

## KAREN TRASK

[www.karentrask.com](http://www.karentrask.com)

### Solo Exhibitions (Selection)

- 2019 **Nœuds d'écoute *Listening knots***, Oboro, Montreal
- 2017 **Do Undo Redo**, performance for Handmade Assembly, Struts & Faucet, Sackville, NB
- 2014 **L'ombre et la forme**, Maison des arts de Laval, curator: Nicole Gingras, sculpture, video, video projection
- Paper Words**, Komagome Contemporary Art Space, Tokyo, installation
- 2012 **Riens**, CIRCA art actuel, Montreal, installation, video and sculpture
- Inside Passage**, Media Gallery, Concordia University, Montreal, curator: Rae Staseson, installation
- 2010 **Where the Words Go**, SWG College Art Gallery, Corner Brook, Nfld. curator: Charlotte Jones
- 2009 **Wordfield**, Centre for the Arts, Elora, Ontario installation-sculpture, curator: Phil Irish
- Histoires de lumières**, Centre Clark, Montreal, video installation
- 2008 **Où vont les mots**, Galerie d'art d'Outremont, Montreal, installation-sculpture
- Cette nuit, Défaire**, La Centrale, Montreal, performative sound installation
- 2006 **Cayendo-falling** Biluzik, Gelbenzu, Navarra, Spain, outdoor ephemeral installation
- Lit de Proust : en attente d'un baiser**, DARE-DARE, Montreal, performative installation
- 2005 **Neige Noire**, Sylviane Poirier Art Contemporain, Montreal, installation
- 2003 **Horizons nomades**, Sylviane Poirier Art Contemporain, Montreal, photographs
- Toucher du bois**, Centre d'exposition du Vieux Palais, St- Jérôme, Québec artist-books
- 2002 **Promenades pour des rêves d'hiver**, 3e Impériale Supra Rural, Granby, Québec, performance
- 2001 **Runoutta ohi mennessä**, Taidehalle, Helsinki, Finland, installation
- L'une fait lire l'autre**, Langage Plus, Alma, Québec, installation, sculpture, video
- 2000 **Touch Wood/ Toucher du bois**, Galerie B312, Montreal, artist-books
- 1999 **Breathing Room**, Latitude 53, Edmonton, installation, sculpture, video
- Sideshow**, Belgo, 372, Ste-Catherine, Montréal, performative installation-sculpture and video
- 1997 **L'une fait lire l'autre**, Centre Clark, Montréal, installation, video, sculpture

### Video Presentations

- 2020 **FIFA**, Montreal, **Playpoem verse five**, curator : Nicole Gingras
- 2019 **Montréal-Habana, La caída**, Playpoem, Verse 3 The Wave, curator : Nelson Henricks, Havana, Cuba
- 2017 **FIFA**, Montréal, vidéo : *The Waves in Eflat and F*, curator: Nicole Gingras
- 2016 **Gestures of Performativity**, curator: Dayna McLeod, Le Groupe intervention vidéo 40th anniversary, Cinémathèque québécoise, Montréal
- Face à la caméra**, Curator : Nicole Gingras, Le Fresnoy, Tourcoing, Centre culturel canadien, Paris, France,
- 2015 **Gesturas performativas**, Curator: Dayna McLeod, Museum of Modern Art, Buenos Aires, Argentina, Museum La Tertulia, Cali, Colombia, GIV, video: Unlearning the Piano
- Performigrations-Mobile Interventions** : YUL Project, Montréal, 26 Characters Blue Metropolis,
- 2014 **Traverse Video**, Toulouse, France (Elle), **Chantier libre**, Montréal (Unlearning the Piano)
- 2013 **Les Rendez-vous du cinéma québécois**, Montreal, Unlearning the Piano, Elle,
- 2012 **Vidéos de femmes dans le parc**, GIV, Montreal, Peindre avec des pastels,
- 2012 **Les Rendez-vous du cinéma québécois**, Montreal, Peindre avec des pastels
- 2011 **FIFA**, Montreal, À rien, Unlearning the piano,
- 2008 COLOGNEoff IV, **Mothertext**
- 2002 **Les Rendez-vous du cinéma québécois**, Montréal, Fruit d'hiver,
- 2000 **Les Rendez-vous du cinéma québécois**, Montréal, Mothertext,
- 2000 **Niagara Indie Film and Video Festival**, St-Catherines, Ontario Mothertext,

### Set and Costume Design

- 2018-19 **Mouvance**, contemporary opera, Co-direction : Suzie LeBlanc, Jérôme Blais, Dalhousie, Halifax, NS.  
Studio-Théâtre Alfred-Laliberté, UQAM, Montreal.

## Group Exhibitions (Selection)

- 2018 **El Espejo de las almas simples : Resistancia, palabra y memoria**, La Salle University, Bogota, Colombia
- 2017 **Accumulations, répétitions**, Galerie Laroche/Joncas, Montréal
- 2016 **Turn and Return**, Prince Takamado Gallery Canadian Embassy, Tokyo, Trio  
**Mother** Muracentoventidue Arte Contemporanea Bari, Italie, commissaire : Angela Gonnella
- 2014 **De la part des vaincus**, Gallery RDV, Nantes, France, curators : V. Jourdain, Florence S. Larose, L. Shea
- 2013 **Papiers altérés / Papeles alterados**, curators : Claudia Bernal and Oscar Cerón, Maison de culture Côte des Neiges, Montreal and Muséon, Gallery l'UDCA and AT Gallery, Bogota, Colombia
- 2012 **Fanciful; Small Media Moments**, Media Gallery, Concordia University, curator: R. Staseson, K. Sawchuk
- 2011 **En Obscurité**, curator: Aseman Sabet, Les Territoires, Montréal
- 2010 **Trafic'Art**, Séquence, Chicoutimi, Qc. performance-installation, curator: Nicole Gingras
- 2009 **From here to there**, Emari 09: 1 Ritual Internacional de arte actual de la Zona de Ultzama, Ripa, Navarra, Spain
- 2008 **Obsolete Concepts**, A Space, Toronto, Lambton Gallery, Sarnia, artist-books, curators: Melissa Bennet, Olivia Lam
- 2006 **Fibreworks**, Cambridge Galleries, Cambridge, Ontario, juried exhibition
- 2006 **Museo Publico del Arte** Contemporaneo de Tlapan, Mexico City, curator: Antonio Ortiz
- 2005 **La Biennale Internationale du Lin de Portneuf**, Deschambault, QC. curator: Carole Baillargeon
- 2004 **Paper Biennale**, Apeldoorn Museum, The Netherlands, juried exhibition
- 2002 **Nothing is not a Book**, Qube Arts, Oswestry, UK, artist-books
- 2001 **International Sculpture Syposium**, Kochi, India, ephemeral outdoor installation
- 1999 **Le Scenario visuel de la page: 100 livres d'artiste**, Bibliothèque nationale du québec, Montréal
- 1997 **La Collection Prêt d'oeuvres d'art**, sculpture, Musée du Québec, Québec  
**La Biennale du dessin de l'estampe et du papier**, Alma, Québec, paper sculpture
- 1994 **Essential Material**, Artist-books Berkshire Museum, Western Michigan University,  
**The Anthropomorphic Book**, juried exhibition, The Center for Book Arts, New York,  
**L'odeur de l'encre**, curator: Sylvie Royer Maison Hamel-Bruneau, Ste-Foy, Québec,
- 1993 **The Art of the Book**, juried artist book exhibition, Canadian Bookbinders and Book Artists Guild, Canada, Japan,  
**Biennale de papier: Viviane Fontaine**, MUSÉE DE CHARMEY, Charmey, Switzerland, sculpture
- 1992 **Terre-terre**, Art Museum of the Americas, Washington, D.C.  
**The Paper Show**, curator: Theresa Morin Art GALLERY OF ALGOMA, Sault Ste-Marie, Ontario,
- 1991 **The Fifth International Print Biennale**, Taipai, Taiwan, lithographs,  
**Traces**, paper mural Syposium de la jeune peinture, Baie-St-Paul, Québec,  
**The Book as Vessel**, juried artist-book exhibition Oregon State Library, Salem, Oregon,

## Grants and Awards

- SONCO Artist in Residence, Université de Moncton, Mount Allison University, Sackville, New Brunswick 2017, 2018
- TOKYO STUDIO, Conseil des arts et de lettres du Québec, 2013-14
- PARIS STUDIO, Conseil des arts et des lettres du Québec, 2008
- TAPIOLA ARTIST RESIDENCY, Conseil des arts et des lettres du Québec, 2000
- CONSEIL DES ARTS ET LETTRES QUÉBEC, project and travel grants, 2012, 2007, 2005, 2003, 1998, 1994, 1988
- CANADA COUNCIL, project and travel grants, 2016, 2010, 2004, 2000, 1990, 1986
- ABITIBI-PRICE PAPER PRIZE, Biennale du dessin de l'estampe et du papier, 1997,1989
- FCAR Study Grant, 1995-97

## Collections

- Owens Art Gallery, Mount Allison University  
University of Montreal  
La Collection Prêt d'oeuvres d'art du Musée du Québec  
Banque d'oeuvres d'art du Canada  
Loto Québec  
Maurice Forget  
Library of Congress, Washington, D.C. USA  
La Bibliothèque nationale du Canada  
La Bibliothèque nationale du Québec  
Ministère des travaux publics du Canada, Trois-Rivières, Québec  
Le Centre Félix-Antoine-Savard, Papeterie St-Gilles, Québec  
Musée de Bas St-Laurent, Rivière-du-Loup, Québec

Qube Arts, Oswestry, UK

#### **Education**

MFA, Concordia, 1999

BA, University of Waterloo, Ontario 1978

#### **Professional Activities**

##### **Teaching**

Université de Moncton, 2017, printmaking

Université de Laval, Québec City, Qc. Lithography, 2005, 2006

Atelier de l'Île, Val-David, (Québec) paper casting, 2001

Montreal Schoolboard, Rencontres culture-éducation, Artists in the schools, artist-books 1999-2001

Au Papier Japonais, Montréal, papermaking workshops, 1997-

Concordia University, Montreal, fibres, 1997-98

Mount Allison University, Sackville, N.B. sculpture, printmaking, 1991-1992

##### **Conferences**

The Impossible Task Motif, SWG College, Corner Brook, NFLD. What's Impossible? 2010

Architecture of the Book, SWG College, Corner Brook, NFLD. Reading in Bed, 2007

Latitude 53, Edmonton, Alberta, Text and Image, 1999

A.R.G. Tandem/Création, Québec, Qc. Creating within the collective context, Co-ordinator, 1988

##### **Guest Artist Presentations and Lectures, Professional Memberships**

Higure Contemporary Art Gallery, Tokyo, Japon 2014

University of Concordia, 2006, 2003, 1999. Esmeralda, Escuela nacional de artes, Mexico City, 2004, Université de Laval,

Québec, 2003, Esmeralda, École nationale des arts, Mexico City, 2004, Atelier Sagami, Alma, 1998, Université du Québec,

Montréal, 1996 and 1990, Queen's University, Kingston, Ontario 1996,

St-Michael's, St-John's, Nfld 1993, Open Studio, Toronto, 1992

**Member** of Galerie Clark, and La Centrale Galerie Powerhouse, CIRCA art actuel, Montréal,

#### **Published Articles**

An Artist Residency, A Beautiful Moment, Vie des Arts, No. 256, Automne 2019

A Quiet Nook, Glenn Gear, Galerie B312, Montréal, 1997

A Temple of Healing; Multiple Perspectives, Espace-Sculpture, Autumn 1996

Dualités/Dualities, Espace-Sculpture, Montréal, Summer, 1995

A Rose is, Extension, Toronto, June, 1994

#### **Catalogues, Books**

RIENSnothings, Karen Trask, 2012

Where the Words Go, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Nfld. 2010

Emari 09 1 Ritual Internacional de Arte actual de la zona de Ultzama, Navarra, Spain,

Le livre au corps, Alain Milon, Marc Perelman, Presses universitaires de Paris ouest

Technologies of Intuition, Anthologie, YYZ and Mentoring Artists for Women's Art Jennifer Fisher, 2006

Biennale international du lin de Portneuf, Deschambault, QC. 2005

Supra Rural, 3e Impériale, Granby, Sylvie Cotton, 2001

Parenthesis : Parenthèses, Karen Trask, 2000

Toucher du bois, Galerie B312, Karen Trask, 2000

Terre-terre, Musée des Ameriques, Washington, D.C. 1992

The Anthropomorphic Book, Center for Book Arts, New York, 1994

#### **Press Reviews, Radio and Television Interviews (Selection)**

Karen Trask, Nœuds d'écoute Listening Knots, Guylaine Chevarie-Lessard, Espace Art Actuel, 123 Automne 2019

Montreal artist unravels mystery thread, Scott Doherty, Sackville Tribune Post, Nov. 1, 2017

Cette artiste de l'ombre, Jérôme Delgado, Le Devoir, 28 September 2014

L'espace infini du rien, Manon Tourigny, Espace-sculpture, March 2013

Vision double, Claire Moeder on Chloé Desjardins and Karen Trask, Art Blog 02/11/2012

The Fullness of the Void: Karen Trask gives us 'Riens' at Circa, Natalie Zayne, The Belgo Report 16/11/12

Cécité éclairante, Nickolas Mavrikakis, VOIR, Montréal novembre 2011

Toucher (par) les mots, Barbara Garant, VOIR, Saguenay-Alma, vol.7 #37, September 2010

CBC, Radio Weekend Art Magazine, Angela Antle, St-John's Nfld. January 2010

To Touch Words, Etc. Montreal, James Campbell, # 83 Sept-Nov 2008

Renouer le Dialogue, Spirale, Montreal, Françoise Belu, Portefolio #221 July -August 2008

Ulysses Unravelled, The McGill Tribune, Heather Anderson, , Montreal, 22 Jan 2008  
Karen Trask's Warm Snow Drifts between information ages, Vue Weekly, Mary-Christa O'Keefe, Mar.26, 2008  
Du Statique au Dynamique, CV CIEL VARIABLE, Sylvie Parent, , #76 June 2007  
Hand Papermaking, Vol.20 #2, Washington, DC. 2006  
Le Devoir, Isabelle Porter, Étonnante biennale dans le Portneuf, August 1, 2005  
Karen Trask : Touch Wood-Toucher du bois Espace-Sculpture, Montreal, Julia Blushak, , #64Summer 2003,  
Book lovers, News/North Nunavut, Jennifer McPhee June, 10 2002  
Artists turn over a new page, The Hamilton Spectator, Elaine Hujer, June 1, 2002  
A Unique confluence of artists, The Hindu, December 26, 2002  
On an artistic quest, The Hindu, Anand Haridas, Kochi, India December 27, 2001  
An artists' camp flowers, The Hindu, December 11, 2001  
Karen Trask travaille patiemment... PROGRÈS-DIMANCHE/cahier 8 September 8 2001, Jonquière, Qc.  
<[www.ciac.ca/magazine/en/cadre.html](http://www.ciac.ca/magazine/en/cadre.html)> Sylvie Parent, Regards sur l'art Web au Québec, Oct. 2001,  
"J'aime," Télé-Québec, television interview about paper, Montréal, 2001  
Gilded Tongues, The Hour, Montréal, Feb. 20,1997  
La Chambre des dames, Voir, Québec, September 1996  
Nuancé et intime, Le Soleil, Québec, Septembre 14, 1996  
L'odeur de l'encre, Le Devoir, R. Charest, May 20 1994  
Trois regards sur l'estampe actuelle, Le Soleil, M. Delagrave, April 22, 1994.  
Quand l'estampe s'éclate! Le Journal de Québec, D. Martel, April 21, 1994.  
CONTINUUM/unfolding, une histoire de mains, Extension, Vol.3no.2 J-P. Le Grand, 1993,  
The Paper Show, Hand Papermaking, Theresa Morin, Washington, D.C. summer 1993.  
Empreintes de la main, Noir d'encre, M- L Frenette, CONTINUUM/unfolding, 1992  
Des sculptures tout droit sorties de la cuisse de Jupiter, Le Soleil, S.Royer, 15-23-92  
Karen Trask, a corps perdu Voir, Marie-Claude Dupont, Québec, 6-4 -1992  
Artist's Books--Made in Canada VI National Library of Canada, (Cover) 1990.  
Baie-St-Paul, Le Devoir, Jean Dumont, 8-17-1991  
Symposium de Baie-St-Paul, Le Soleil, Sylvie Royer, Québec, 8- 24-1991.  
L'Estampe originale au Québec, Conseil québécois de l'estampe et La Bibliothèque nationale du Québec, 1980-1990, (Cover)