

KAREN TRASK

www.karentrask.com

Solo Exhibitions (Selection)

- 2021 **Maison de rêves**, collaboration with Réjane Bougé, Maison de la culture du Plateau-Mont-Royale, Montreal
- 2019 **Nœuds d'écoute *Listening knots***, Oboro, Montreal
- 2017 **Do Undo Redo**, performance for Handmade Assembly, Struts & Faucet, Sackville, NB
- 2014 **L'ombre et la forme**, Maison des arts de Laval, curator: Nicole Gingras, sculpture, video, video projection
Paper Words, Komagome Contemporary Art Space, Tokyo, installation
- 2012 **Riens**, CIRCA art actuel, Montreal, installation, video and sculpture
Inside Passage, Media Gallery, Concordia University, Montreal, curator: Rae Staseson, installation
- 2010 **Where the Words Go**, SWG College Art Gallery, Corner Brook, Nfld. curator: Charlotte Jones
- 2009 **Wordfield**, Centre for the Arts, Elora, Ontario installation-sculpture, curator: Phil Irish
Histoires de lumières, Centre Clark, Montreal, video installation
- 2008 **Où vont les mots**, Galerie d'art d'Outremont, Montreal, installation-sculpture
Cette nuit, Défaire, La Centrale, Montreal, performative sound installation
- 2006 **Cayendo-falling** Biluzik, Gelbenzu, Navarra, Spain, outdoor ephemeral installation
Lit de Proust : en attente d'un baiser, DARE-DARE, Montreal, performative installation
- 2005 **Neige Noire**, Sylviane Poirier Art Contemporain, Montreal, installation
- 2003 **Horizons nomades**, Sylviane Poirier Art Contemporain, Montreal, photographs
Toucher du bois, Centre d'exposition du Vieux Palais, St-Jérôme, Québec artist-books
- 2002 **Promenades pour des rêves d'hiver**, 3e Impériale Supra Rural, Granby, Québec, performance
- 2001 **Runoutta ohi mennessä**, Taidehalla, Helsinki, Finland, installation
L'une fait lire l'autre, Langage Plus, Alma, Québec, installation, sculpture, video
- 2000 **Touch Wood/ Toucher du bois**, Galerie B312, Montreal, artist-books
- 1999 **Breathing Room**, Latitude 53, Edmonton, installation, sculpture, video
Sideshow, Belgo, 372, Ste-Catherine, Montréal, performative installation-sculpture and video
- 1997 **L'une fait lire l'autre**, Centre Clark, Montréal, installation, video, sculpture

Video Presentations

- 2021-22 Video, 20-20 presented at **The 67th International Short Film Festival**, Oberhausen, Germany, **20-20, New York Tri-State International Short Film Festival**, New York, **Tokyo International Short Film Festival, Roma Short Film Festival**, Rome,
New Wave Short Film Festival, Munich, Germany, **Toronto Indie Filmmakers Festival**, Toronto
Vidéos de femmes dans le parc, Montréal, **Japan International Film Festival**
- 2020 **Indie Short Fest**, Los Angeles, **Playpoem three (The Wave)**, **Videos de femmes dans le parc**, Montreal, **Playpoem three (The Wave)**, **FIFA**, Montreal, **Playpoem verse five**, curator : Nicole Gingras
- 2019 **La caída**, Playpoem, Verse 3 (The Wave), curator : Nelson Henricks, Arte Continua, Havana, Cuba
- 2017 **FIFA**, Montréal, vidéo : *The Waves in Eflat and F*, curator: Nicole Gingras
- 2016 **Gestures of Performativity**, curator: Dayna McLeod, Le Groupe intervention vidéo 40th anniversary, Cinémathèque québécoise, Montréal
Face à la caméra, Curator : Nicole Gingras, Le Fresnoy, Tourcoing, Centre culturel canadien, Paris, France,
- 2015 **Gesturas performativas**, Curator: Dayna McLeod, Museum of Modern Art, Buenos Aires, Argentina, Museum La Tertulia, Cali, Colombia, GIV, video: Unlearning the Piano
Performigrations-Mobile Interventions : YUL Project, Montréal, 26 Characters Blue Metropolis,
- 2014 **Traverse Video**, Toulouse, France (Elle), **Chantier libre**, Montréal (Unlearning the Piano)
- 2013 **Les Rendez-vous du cinéma québécois**, Montreal, Unlearning the Piano, Elle,
- 2012 **Vidéos de femmes dans le parc**, GIV, Montreal, Peindre avec des pastels,
- 2012 **Les Rendez-vous du cinéma québécois**, Montreal, Peindre avec des pastels
- 2011 **FIFA**, Montreal, À rien, Unlearning the piano,
- 2008 COLOGNEoff IV, **Mothertext**
- 2002 **Les Rendez-vous du cinéma québécois**, Montréal, Fruit d'hiver,
- 2000 **Les Rendez-vous du cinéma québécois**, Montréal, **Mothertext**, **iagara Indie Film and Video Festival**, St-Catherines, Ontario

Set and Costume Design

2018-19 **Mouvance**, contemporary opera, Co-direction : Suzie LeBlanc, Jérôme Blais, Dalhousie, Halifax, NS.
Studio-Théâtre Alfred-Laliberté, UQAM, Montreal.

Group Exhibitions (Selection)

- 2021 ... **and room in the bag of stars**, Fondation Phi, Montreal , sculpture and performance
Barachois Biennale In situ, Barachois, QC. Performance : La Berge bouge
- 2020 **All or Nothing**, curator : Don Goodes, Produit rien, Montreal
- 2018 **El Espejo de las almas simples : Resistancia, palabra y memoria**, La Salle University, Bogota, Colombia
- 2017 **Accumulations, répétitions**, Galerie Laroche/Joncas, Montréal
- 2016 **Turn and Return**, Prince Takamado Gallery Canadian Embassy, Tokyo, Trio
Mother Muracentoventidue Arte Contemporanea Bari, Italie, commissaire : Angela Gonnella
- 2014 **De la part des vaincus**, Gallery RDV, Nantes, France, curators : V. Jourdain, Florence S. Larose, L. Shea
- 2013 **Papiers altérés / Papeles alterados**, curators : Claudia Bernal and Oscar Cerón, Maison de culture Côte des Neiges, Montreal and Muséon, Gallery l'UDCA and AT Gallery, Bogota, Colombia
- 2012 **Fanciful; Small Media Moments**, Media Gallery, Concordia University, curator: R. Staseson, K. Sawchuk
- 2011 **En Obscurité**, curator: Aseman Sabet, Les Territoires, Montréal
- 2010 **Trafic'Art**, Séquence, Chicoutimi, Qc. performance-installation, curator: Nicole Gingras
- 2009 **From here to there**, Emari 09: 1 Ritual Internacional de arte actual de la Zona de Ultzama, Ripa, Navarra, Spain
- 2008 **Obsolete Concepts**, A Space, Toronto, Lambton Gallery, Sarnia, artist-books, curators: Melissa Bennet, Olivia Lam
- 2006 **Fibreworks**, Cambridge Galleries, Cambridge, Ontario, juried exhibition
- 2006 **Museo Publico del Arte** Contemporaneo de Tlapan, Mexico City, curator: Antonio Ortiz
- 2005 **La Biennale Internationale du Lin de Portneuf**, Deschambault, QC. curator: Carole Baillargeon
- 2004 **Paper Biennale**, Apeldoorn Museum, The Netherlands, juried exhibition
- 2002 **Nothing is not a Book**, Qube Arts, Oswestry, UK, artist-books
- 2001 **International Sculpture Syposium**, Kochi, India, ephemeral outdoor installation
- 1999 **Le Scenariu visuel de la page: 100 livres d'artiste**, Bibliothèque nationale du québec, Montréal
- 1997 **La Collection Prêt d'oeuvres d'art**, sculpture, Musée du Québec, Québec
La Biennale du dessin de l'estampe et du papier, Alma, Québec, paper sculpture
- 1994 **Essential Material**, Artist-books Berkshire Museum, Western Michigan University,
The Anthropomorphic Book, juried exhibition, The Center for Book Arts, New York,
L'odeur de l'encre, curator: Sylvie Royer Maison Hamel-Bruneau, Ste-Foy, Québec,
- 1993 **The Art of the Book**, juried artist book exhibition, Canadian Bookbinders and Book Artists Guild, Canada, Japan,
Biennale de papier: Viviane Fontaine, MUSÉE DE CHARMEY, Charmey, Switzerland, sculpture
- 1992 **Terre-terre**, Art Museum of the Americas, Washington, D.C.
The Paper Show, curator: Theresa Morin Art GALLERY OF ALGOMA, Sault Ste-Marie, Ontario,
- 1991 **The Fifth International Print Biennale**, Taipai, Taiwan, lithographs,
Traces, paper mural Syposium de la jeune peinture, Baie-St-Paul, Québec,
The Book as Vessel, juried artist-book exhibition Oregon State Library, Salem, Oregon,

Grants and Awards

HONOURABLE MENTION, Japan International Film Festival for the video, 20-20
SONCO Artist in Residence, Université de Moncton, Mount Allison University, Sackville, New Brunswick 2017, 2018
TOKYO STUDIO, Conseil des arts et de lettres du Québec, 2013-14
PARIS STUDIO, Conseil des arts et des lettres du Québec, 2008
TAPIOLA ARTIST RESIDENCY, Conseil des arts et des lettres du Québec, 2000
CONSEIL DES ARTS ET LETTRES QUÉBEC, project and travel grants, 2012, 2007, 2005, 2003, 1998, 1994, 1988
CANADA COUNCIL, project and travel grants, 2016, 2010, 2004, 2000, 1990, 1986
ABITIBI-PRICE PAPER PRIZE, Biennale du dessin de l'estampe et du papier, 1997,1989

Collections

Owens Art Gallery, Mount Allison University, University of Montreal, La Collection Prêt d'oeuvres d'art du Musée du Québec
Banque d'oeuvres d'art du Canada, Loto Québec, Maurice Forget, Library of Congress, Washington, D.C. USA
La Bibliothèque nationale du Canada, La Bibliothèque nationale du Québec, Ministère des travaux publics du Canada, Trois-Rivières, Québec, Le Centre Félix-Antoine-Savard, Papeterie St-Gilles, Québec, Musée de Bas St-Laurent, Rivière-du-Loup, Québec, Qube Arts, Oswestry, UK

Education

MFA, Concordia, 1999

BA, University of Waterloo, Ontario 1978

Teaching

Université de Moncton, 2017, printmaking

Université de Laval, Québec City, Qc. Lithography, 2005, 2006

Atelier de l'Île, Val-David, (Québec) paper casting, 2001

Montreal Schoolboard, Rencontres culture-éducation, Artists in the schools, artist-books 1999-2001

Au Papier Japonais, Montréal, papermaking workshops, 1997-

Concordia University, Montreal, fibres, 1997-98

Mount Allison University, Sackville, N.B. sculpture, printmaking, 1991-1992

Conferences

The Impossible Task Motif, SWG College, Corner Brook, NFLD. What's Impossible? 2010

Architecture of the Book, SWG College, Corner Brook, NFLD. Reading in Bed, 2007

Latitude 53, Edmonton, Alberta, Text and Image, 1999

A.R.G. Tandem/Création, Québec, Qc. Creating within the collective context, Co-ordinator, 1988

Guest Artist Presentations and Lectures, Professional Memberships

University of Concordia, Montreal, 2022, 2020, 2021, UQAM, 2021

Higure Contemporary Art Gallery, Tokyo, Japon 2014

University of Concordia, 2006, 2003, 1999. Esmeralda, Escuela nacional de artes, Mexico City, 2004, Université de Laval,

Québec, 2003, Esmeralda, École nationale des arts, Mexico City, 2004, Atelier Sagami, Alma, 1998, Université du Québec,

Montréal, 1996 and 1990, Queen's University, Kingston, Ontario 1996, St-Michael's, St-John's, Nfld 1993, Open Studio,

Toronto, 1992

Member of Galerie Clark, and La Centrale Galerie Powerhouse, CIRCA art actuel, Montréal,

Co-director, Produit rien, Montreal

Published Articles

Sarah Bertrand-Hamel : L'épaisseur du papier, (The Thickness of Paper) Hand Papermaking, Vol 35, No 1 Summer 2020

Correspondance en Studio : Guylaine Chevarie et Karen Trask, Vie des Arts, No. 259 Summer 2020

An Artist Residency, A Beautiful Moment, Vie des Arts, No. 256, Autumn 2019

A Quiet Nook, Glenn Gear, Galerie B312, Montréal, 1997

A Temple of Healing; Multiple Perspectives, Espace-Sculpture, Autumn 1996

Dualités/Dualities, Espace-Sculpture, Montréal, Summer, 1995

A Rose is, Extension, Toronto, June, 1994

Catalogues, Books

*RIENS*nothings, Karen Trask, 2012

Where the Words Go, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Nfld. 2010

Emari 09 1 Ritual Internacional de Arte actual de la zona de Ultzama, Navarra, Spain,

Le livre au corps, Alain Milon, Marc Perelman, Presses universitaires de Paris ouest

Technologies of Intuition, Anthologie, YYZ and Mentoring Artists for Women's Art Jennifer Fisher, 2006

Biennale internationale du lin de Portneuf, Deschambault, QC. 2005

Supra Rural, 3e Impériale, Granby, Sylvie Cotton, 2001

Parenthesis : Parenthèses, Karen Trask, 2000

Toucher du bois, Galerie B312, Karen Trask, 2000

Terre-terre, Musée des Amériques, Washington, D.C. 1992

The Anthropomorphic Book, Center for Book Arts, New York, 1994

Press Reviews, Radio and Television Interviews (Selection)

Manon Tourigny, Suivre de le fil de l'histoire, Vie des Arts, No.264 Autumn 2021

Interview with Élisabeth Recurt, Atelier radio, CIBL, Montréal, juillet 2020

Guylaine Chevarie, Karen Trask, Correspondance en studio, Vie des Arts, No. 259 Été 2020

Karen Trask, Nœuds d'écoute Listening Knots, Guylaine Chevarie-Lessard, Espace Art Actuel, 123 Automne 2019

Montreal artist unravels mystery thread, Scott Doherty, Sackville Tribune Post, Nov. 1, 2017

Cette artiste de l'ombre, Jérôme Delgado, Le Devoir, 28 September 2014

L'espace infini du rien, Manon Tourigny, Espace-sculpture, March 2013

Vision double, Claire Moeder on Chloé Desjardins and Karen Trask, Art Blog 02/11/2012

The Fullness of the Void: Karen Trask gives us 'Riens' at Circa, Natalie Zayne, The Belgo Report 16/11/12

Toucher (par) les mots, Barbara Garant, VOIR, Saguenay-Alma, vol.7 #37, September 2010