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## Montreal/New Musics Festival

### 9th Edition (2019) — Wide Open Spaces :

February 21 – March 2, 2019

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# mouvance



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**Saturday, February 23, 2019**

7:30 pm

▪  In person**Studio-théâtre Alfred-Laliberté  
– UQAM**405, rue Sainte-Catherine Est – H2X 3S1  
métro Berri-UQAM

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***mouvance* by Jérôme Blais.**

Based on texts by Gérald Le Blanc, Georgette Le Blanc, Sarah-Marylou Brideau, Herménégilde Chiasson, France Daigle, Léonard Forest, Céleste Godin, Gabriel Robichaud, Roméo Savoie and Serge Patrice Thibodeau.

Soprano **Suzie LeBlanc**, a native of Moncton, joins composer **Jérôme Blais**, director **François Racine**, film-maker Phil Comeauet and scenographer **Karen Trask** to present a show based on the theme of the sphere of influence and banishment, from texts by Acadian artists. Sound and visual environments are linked in a continuous way, drawing the public into a genuine migratory journey led by Leblanc's voice and the musicians who accompany her, in the light of suggestive images.

Realized thanks to the New Chapter program of the Canada Council for the Arts.  
[Peggy Niloff, translation and adaptation]

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Suzie LeBlanc [Photograph: Bernard Fougères]



Excerpt from the concert  
*Mouvance*; Saturday,  
February 23, 2019; 3:50

Event featured as part of **Montreal/New  
Musics Festival / 9th Edition (2019) —  
Wide Open Spaces.**

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## Participants

**Suzie LeBlanc**, soprano

**Eileen Walsh**, clarinets

**Jeff Torbert**, guitars

**Norman Adams**, cello

**D'Arcy Philip Gray**, percussion

## Programme

**mouvance**

Jérôme Blais

Premiere

soprano and amplified chamber orchestra



Coproduction MNM / Nouvel Opéra



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