

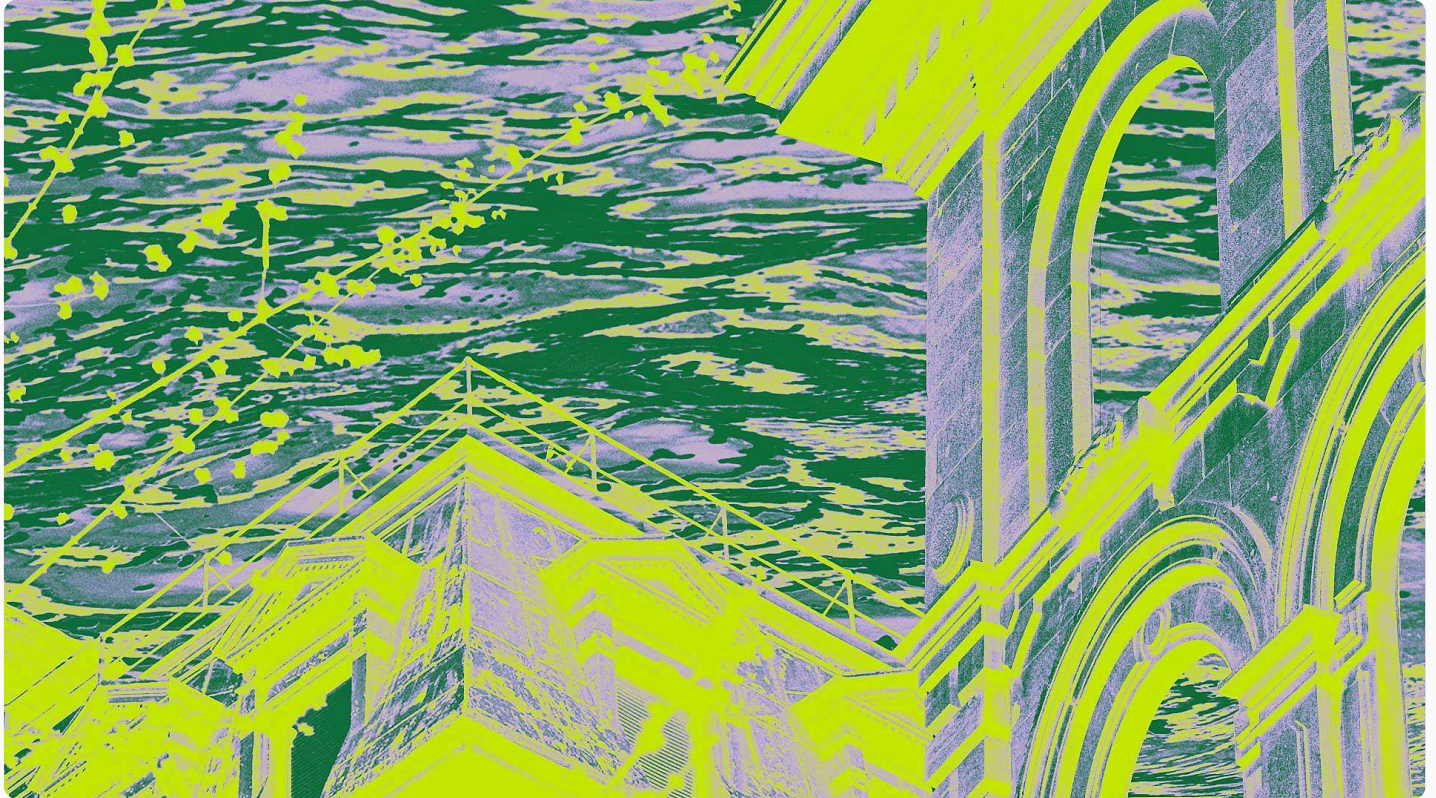


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Tickets ↗

PHI EXHIBITION



Sep. 22 → Jan. 9, 2022

... and room in the bag of
stars

Exhibition

Free

Contemporary Art

Book Your Visit



Free admission

Reservations required



Wednesday to Sunday:
12 PM to 5 PM



PHI Foundation
451 Saint-Jean Street
Montréal, Québec H2Y 2R5

Capacity and Visiting Time



Special Requests



Our Safety Measures



Exhibition Documents



**kimura byol-nathalie lemoine, Salima Punjani,
Dominique Sirois, Santiago Tamayo Soler, Karen
Trask**

Commissaire

Daniel Fiset

[Exhibition](#) | [Biographies](#) | [Upcoming Events](#) | [Installation Views](#) | [Articles](#) | [Audio Guide](#)

... and room in the bag of stars is a group exhibition that presents works produced in the context of the inaugural [PHI MONTRÉAL](#) residency, launched by PHI and carried out in the summer of 2021. The five laureates of this edition of the residency, kimura byol-nathalie lemoine, Salima Punjani, Dominique Sirois, Santiago Tamayo Soler and Karen Trask, proposed projects in response to a prompt inspired by the work of science-fiction author Ursula K. Le Guin: an invitation, after a moment of prolonged social isolation, to imagine spaces, temporalities, conditions, or systems where we can all get together, again.

The resulting exhibition engages with these themes while encompassing a wide range of formal and conceptual approaches, offering insight into the ways in which artists are grappling with the urgency of this question, and how it can resonate both on individual and

collective levels. The exhibition's title stems from *The Carrier Bag Theory of Fiction*, a short essay written by Le Guin in 1986. Throughout the text, the author develops an alternative theory of the power of fiction: rather than opportunities to glorify virile and violent heroism, Le Guin sees stories as chances to reinvent our collective futures and make space for our everyday gestures and feelings. Le Guin's thinking was profoundly inspired by the research of anthropologist Elizabeth Fisher, who posited that the most essential tool for the survival of prehistoric humanity was not the weapon, as previously believed, but the bag used to carry seeds and fruits. Following this, Le Guin reimagines bags as works of art: supple, soft and adaptable recipients, ripe for infinite future harvests.

PHI MONTRÉAL Residencies

At PHI, we value the role of art and culture in our everyday lives. The purpose of PHI MONTRÉAL is to nurture a relationship between artists, curators and visitors by inviting them to investigate the pressing issues of our time through the production and presentation of artworks. This residency explores art making and

presentation through the concept of the ecosystem, a community-building network that relies on interaction and interconnectivity for its health and wellbeing.

Biographies

kimura byol-nathalie lemoine (ze/zer)



kimura byol-nathalie lemoine is a conceptual multimedia feminist artist and curator who questions binaries and perceptions of identities—diaspora, ethnicity, colorism, post-colonialism, immigration, gender—through calligraphy, painting, poetry, digital

Salima Punjani (she/her)



Salima Punjani is a multisensory artist grounded in relational aesthetics. She is particularly interested in how multiple senses can be used to expand the possibilities for people to feel welcome in art

Dominique Sirois (she/her)



Dominique Sirois' artistic practice takes the form of multidisciplinary installations, playing with materializations of exhibition devices through ceramics and printed images. Sirois deploys narrative

devices throughout her installations using economic, archaeological,

Santiago Tamayo Soler (he/him)

Santiago Tamayo Soler is an interdisciplinary artist working mainly in video and performance. Interested in fiction/nonfiction, narrative devices, and live action, Tamayo Soler overlays digital footage and modified video games to create pixelated universes home to Latin

Karen Trask (she/her)

Karen Trask is known for her explorations of language and innovative use of paper, whose works include installations, artist-books, videos, and performances. Trask's multimedia work has been exhibited in

Events



Hanging By A Thread

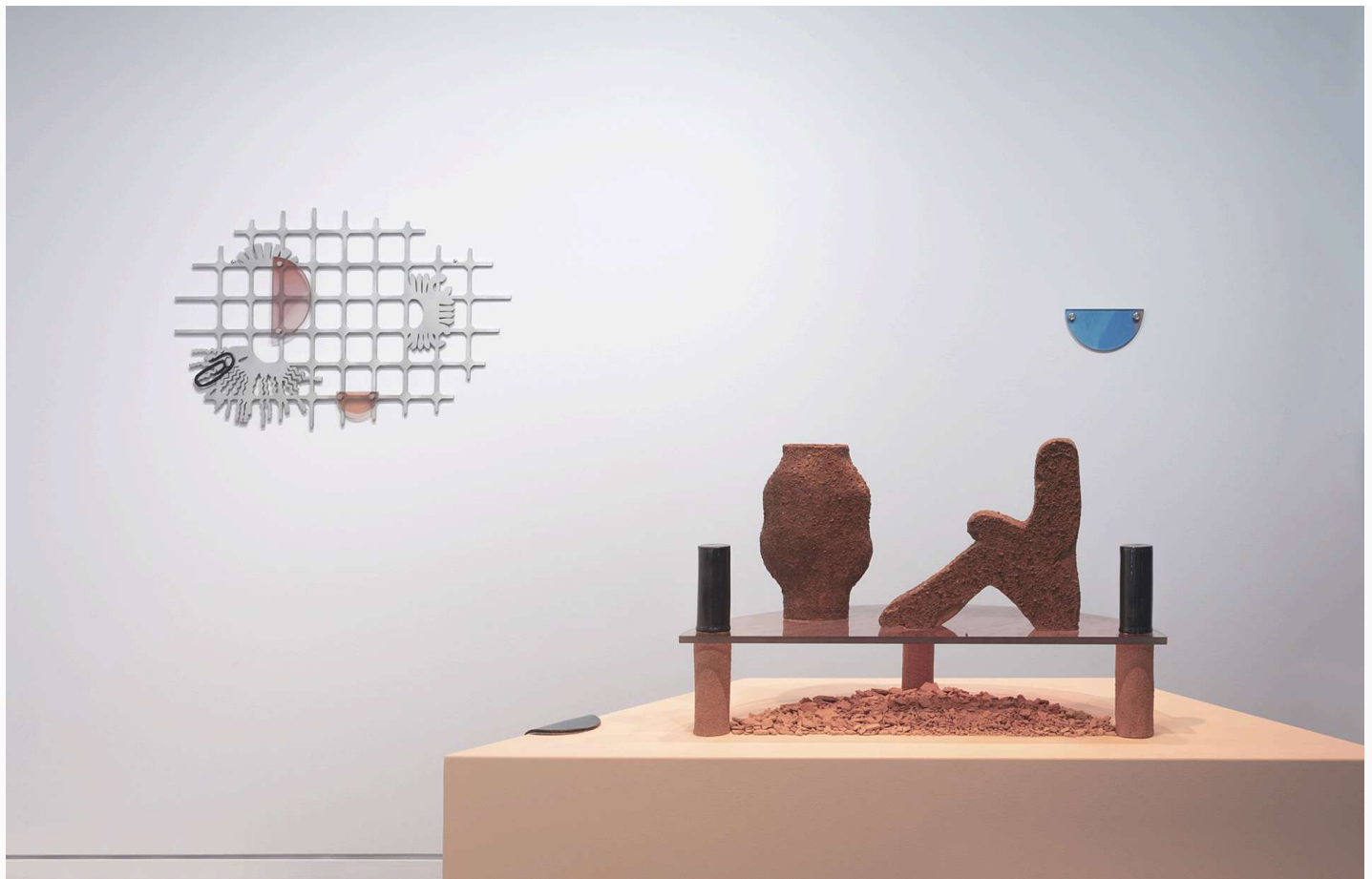
Apr. 16, 2022

[→ Learn more](#)

Installation Views



Installation view, *... and room in the bag of stars*, PHI Foundation, 2021-2022. Dominique Sirois, *Alliance #14*, 2021. Installation; glazed sandstone, printing on glass, cut aluminum, photovoltaic cells, and other materials © PHI Foundation for Contemporary Art, photo: Richard-Max Tremblay



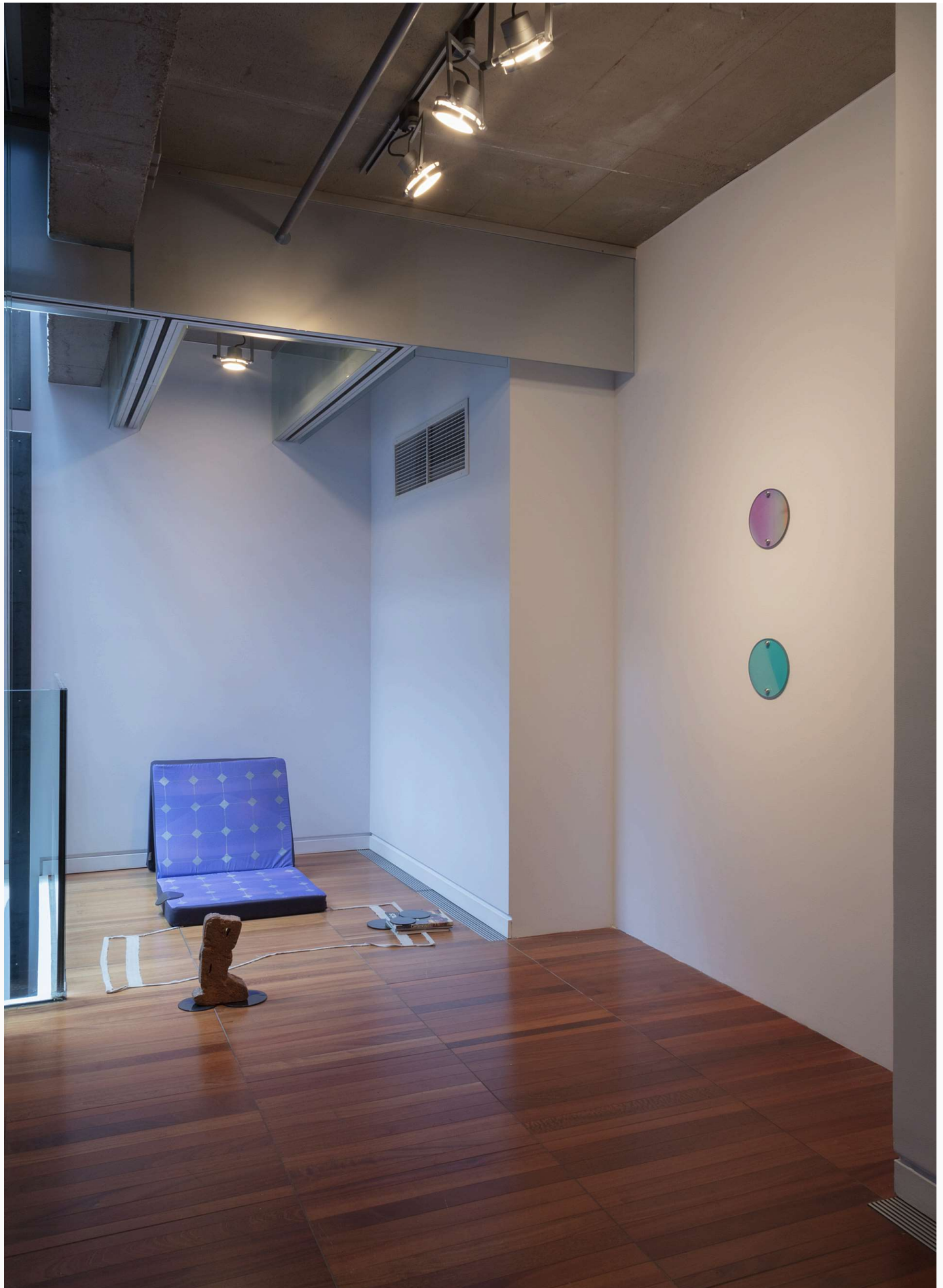
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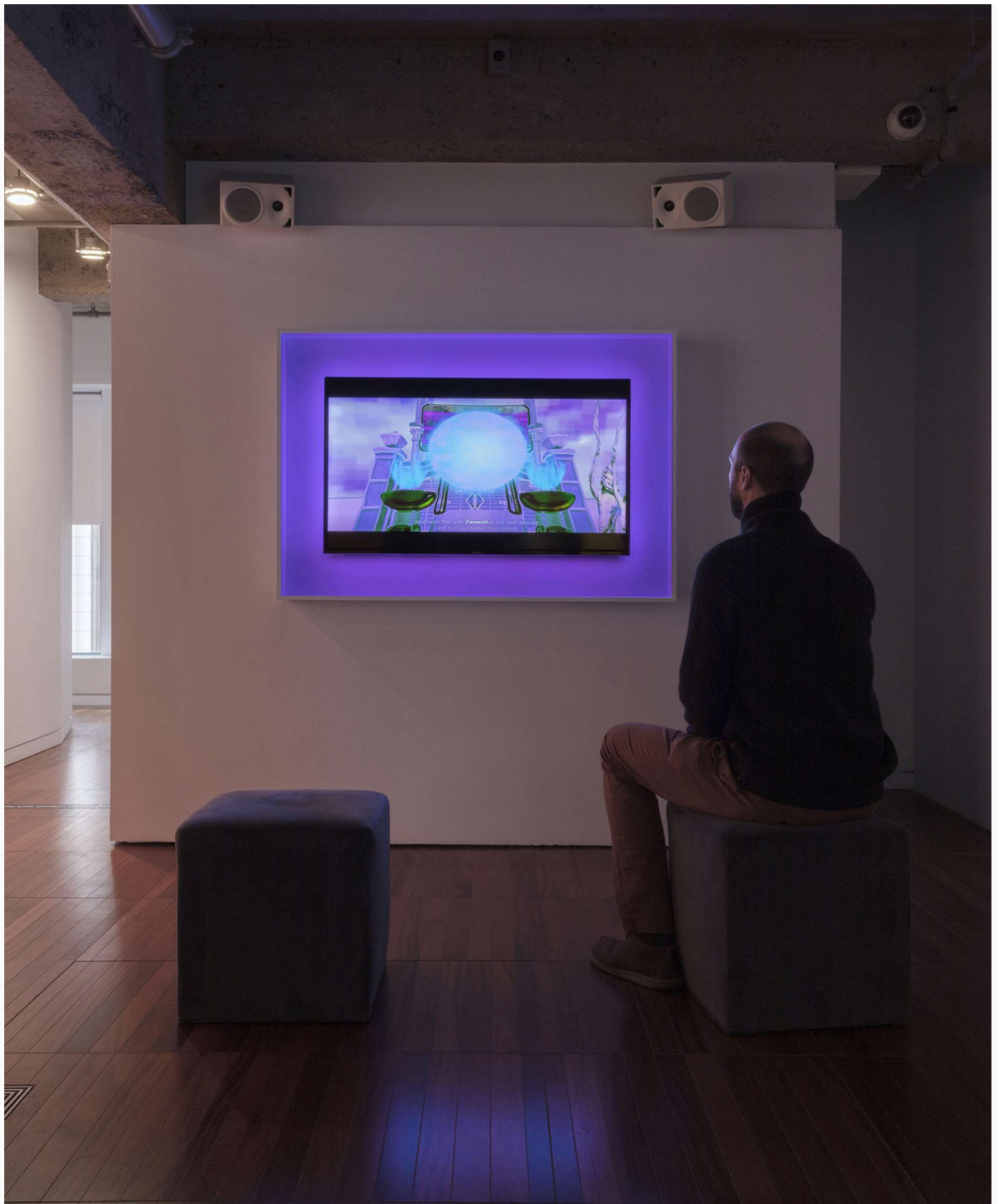
Installation; glazed sandstone, printing on glass, cut aluminum, photovoltaic cells, and other materials © PHI

Foundation for Contemporary Art, photo: Richard-Max Tremblay





Installation view, *... and room in the bag of stars*, PHI Foundation, 2021-2022. Dominique Sirois, *Alliance #14*, 2021. Installation; glazed sandstone, printing on glass, cut aluminum, photovoltaic cells, and other materials © PHI Foundation for Contemporary Art, photo: Richard-Max Tremblay



Installation view, *... and room in the bag of stars*, PHI Foundation, 2021-2022. Santiago Tamayo Soler, *Retornar*, 2021. HD video with sound © PHI Foundation for Contemporary Art, photo: Richard-Max Tremblay



Installation view, *... and room in the bag of stars*, PHI Foundation, 2021-2022. Santiago Tamayo Soler, *Retornar*, 2021. HD video with sound © PHI Foundation for Contemporary Art, photo: Richard-Max Tremblay



Installation view, ... and room in the bag of stars, PHI Foundation, 2021-2022. Salima Punjani, *Will You Pass the Salt?*, 2021. Installation; chairs, set table, cushions, spices, carpet, transducers, amplifier and computer © PHI Foundation for Contemporary Art, photo: Richard-Max Tremblay



Installation view, *... and room in the bag of stars*, PHI Foundation, 2021-2022. Salima Punjani, *Will You Pass the Salt?*, 2021; Karen Trask, *Hanging by a Thread*, 2021 © PHI Foundation for Contemporary Art, photo: Richard-Max Tremblay



Installation view, *... and room in the bag of stars*, PHI Foundation, 2021-2022. Karen Trask, *Hanging By a Thread*, 2021. Copies of the Grolier encyclopedia, spun; copies of the Grolier encyclopedia and the Petit Larousse Illustré spun with metal thread; sugar and water © PHI Foundation for Contemporary Art, photo: Richard-Max Tremblay



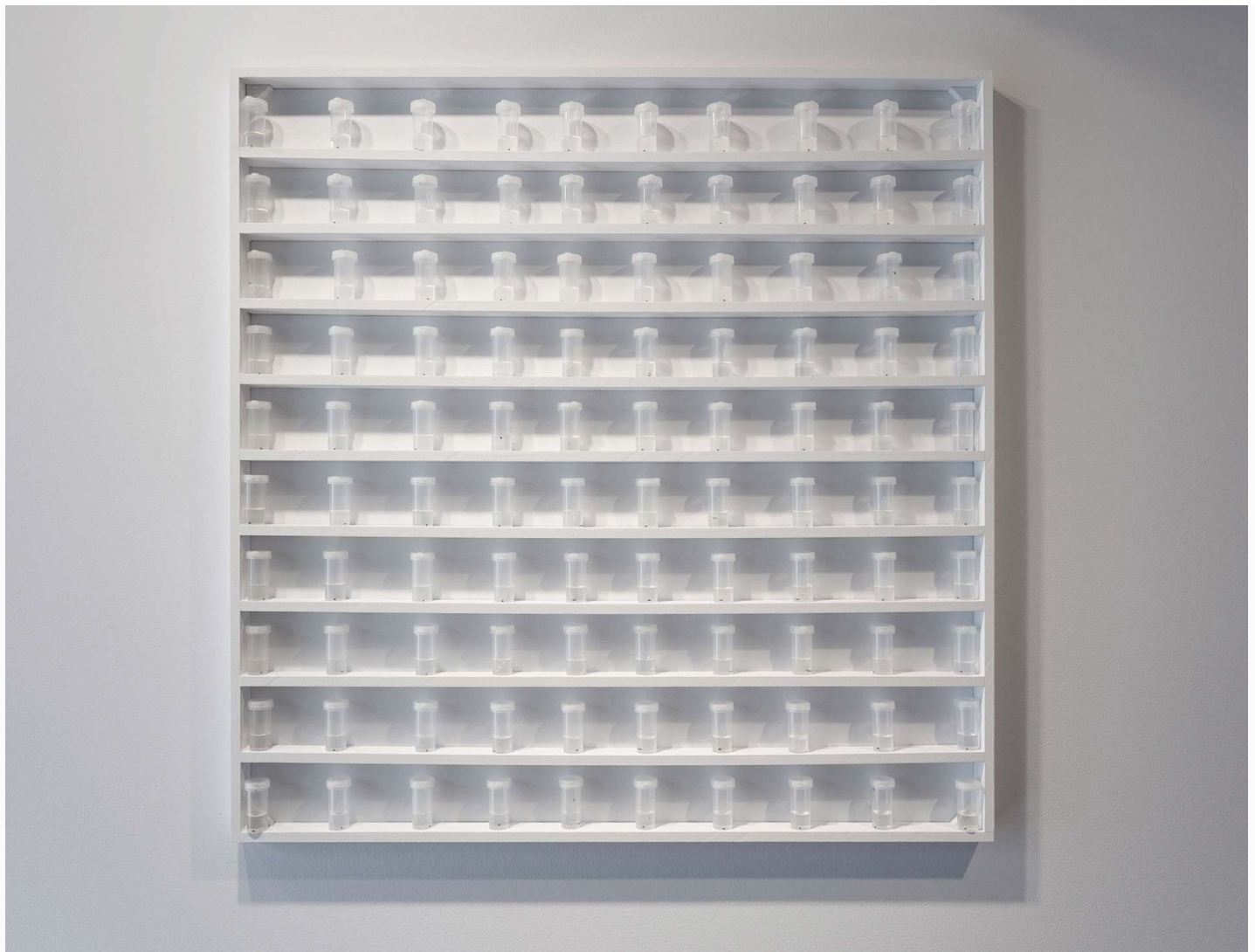
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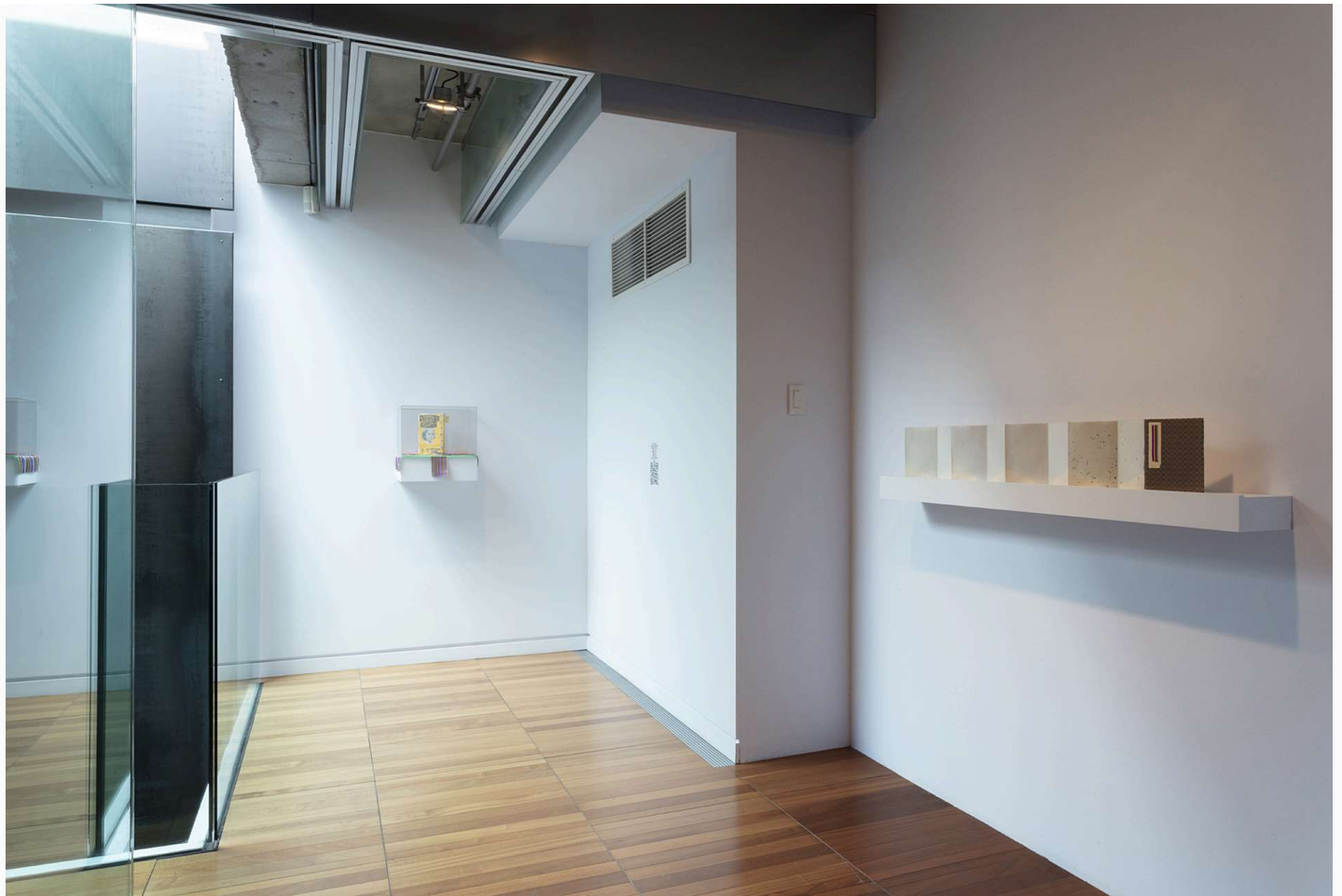
Installation view, *... and room in the bag of stars*, PHI Foundation, 2021-2022. kimura byol-nathalie lemoine, *SAEKDONG 색동 DIASPORA*, 2021. Installation; video and mixed materials © PHI Foundation for Contemporary Art, photo: Richard-Max Tremblay



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Related Articles



A Glimpse Into the PHI MONTREAL Residency. 2021 Edition

By Daniel Fiset

[→ Read more](#)

Audio Guide

Dominique Sirois – G3: *Alliance #14*

▶ ● 00:00 / 01:09 🔊 🔌 ⚙️

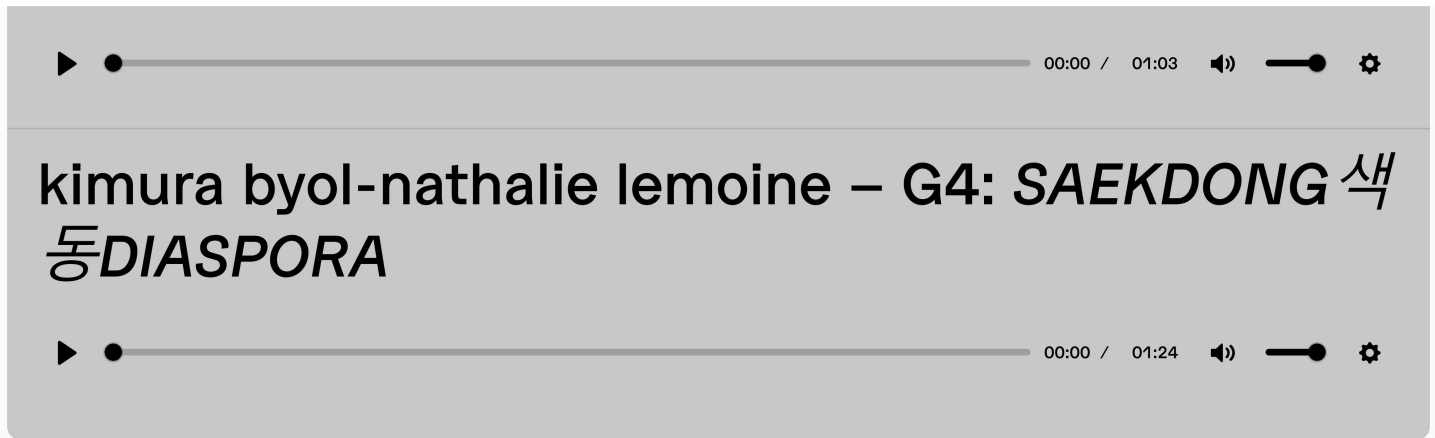
Santiago Tamayo Soler – G3: *Retornar*

▶ ● 00:00 / 00:57 🔊 🔌 ⚙️

Karen Trask – G4: *Hanging by a Thread*

▶ ● 00:00 / 01:12 🔊 🔌 ⚙️

Salima Punjani – G4: *Will You Pass the Salt?*



More Events at PHI



Exhibition ▪ Contemporary Art

Apr. 25 → Sep. 14

Nico Williams: *Bingo*

📍 451 Saint-Jean Street



Exhibition ▪ Contemporary Art

Apr. 25 → Sep. 14

Lap-See Lam: *Shadow Play*

📍 465 Saint-Jean Street



Exhibition ▪ Contemporary Art

Jun. 5 → Jun. 29

Deep Gazing

📍 407 Saint-Pierre Street

PHI

514 225-0525

1 855 526-8888

info@phi.ca

Box Office

boxoffice@phi.ca

Opening hours for exhibitions and events may vary. Please consult [What's On](#) for more information.

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