



OPEN BOOK: Trask's "livre ouvert"

Touch wood

Whether working in sculpture, video or bookmaking, **Karen Trask** often incorporates the meaning of words in her work. The word "book," she tells me, comes from an Anglo-Saxon word for "tree" and the word "library" stems from the Latin word "wood." Trask's current exhibition, *Touche du bois*, is a collection of artist's books that explore the connection between books and trees.

Before your summer ends, take a trip to Trask's woods at the Centre d'exposition du Vieux-Palais in St-Jérôme (185 Palais). Far from a dry, theory-heavy show, this is a wonderfully tactile and sensuous exploration of different surfaces. You can pick up the delicate books of handmade paper, wood and twigs and feel as if you are opening up and peering into the different layers of a tree. If you can't make the trip to the Laurentians, new work by Trask can be seen starting Sept. 6 at galerie Sylvain Poirier (372 Ste-Catherine W., #234). *Touche du bois* runs until Aug. 31, info: (450) 432-7171.

—CHRISTINE REDFERN