



SAGA
65th NATIONAL PRINT
EXHIBITION

The 65th National Print Exhibition of The Society of American Graphic Artists

presented at the galleries of

26 Federal Plaza

New York, NY 10007

November 1 — November 26, 1993

Opening Reception

Friday, November 5, 5-8 p.m.

Front Cover: 140.

"Na Makaoka Aina"

Laura Ruby

Back Cover: 84.

"Proof Copy"

John Himmelfarb



ARTIST / PRINTMAKERS

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THE SOCIETY OF AMERICAN GRAPHIC ARTISTS

ABOUT SAGA . . .

SAGA, the Society of American Graphic Artists, is a not-for-profit national organization of fine art printmakers. SAGA has a rich history. Its origins stretch back to the early 1900's when a group of printmakers founded the Brooklyn Society of Etchers in 1915. The following year, their first exhibit was at the Brooklyn Museum. In 1952 and several name changes later, the Society adopted its present title to reflect the all-inclusive membership which practices a full ranges of printmaking processes.

Henri Matisse, Kaethe Kollwitz, John Sloan, Edward Hopper, Pablo Picasso, Mary Cassatt, Joseph Pennell, John Marin, Childe Hassam and John Taylor Arms were early exhibitors of SAGA. Over the years the membership has included most of America's foremost printmakers. Membership in the Society enables artists to show their work in New York City through important exhibitions with substantial awards. Many purchase awards have become a part of major museum collections in the United States.

SAGA has also been sponsoring international exhibitions since 1922. Other activities include travelling exhibitions. These have been shown in a number of museums and universities in America and have, on occasion, circulated worldwide under the auspices of the U.S. Information Agency.

SAGA has long reflected the growth and changes taking place in printmaking as well as the transformation of the larger world of art. The high standards of the Society of American Graphic Artists are still perpetuated in the quality national exhibitions which continue to expose the public to the best of American printmaking.

OTHER SAGA ACTIVITIES . . .

In addition to sponsoring national and international exhibits, SAGA is a service organization that sponsors demonstrations and service events such as symposium on health hazards in the arts.

The society keeps its members informed of activities through the SAGAletter, the organization's newsletter, which is published three times a year. This also lists exhibit opportunities, members activities and other items of interest to printmakers.

It gives us great pleasure to present the 65th National Exhibition of the Society of American Graphic Artists at the Galleries at Federal Plaza in New York City. For 78 years The Society has presented the finest standards of creative expression in North America.

This exhibition offers a discerning New York audience a favorable occasion to view the work of artists from thirty-six states, the District of Columbia, as well as Quebec and Ontario.

And it is appropriate that SAGA, the oldest active print society in the United States is exhibiting this work in New York City, the international art capital. We use our national exhibitions not only to show our latest work, but to enable young or emerging talents from all over North America an opportunity for national juried competition. We at SAGA feel this is an important function of our society and are pleased to note that among our one-hundred and seventy-six exhibitors, sixty-five are juried non members, and these artists won over half the prizes.

This show includes examples of the varied media being used by contemporary printmakers. The variety of statements does not reflect one particular aesthetic trend or style; but individual concerns, techniques and experimentation.

The prints exhibited in this exhibition were selected by knowledgeable and highly respected jurors. SAGA members were entitled to have one print chosen for this exhibition by the jurors.

SAGA's 65th National could not have been presented without the dedication of the Council and support of the Membership. We would like to thank our jurors, Linda Kramer and Carol Pulin for their skill and patience. We are also grateful to the prize donors as well as to our Collector Members and Friends for their support throughout the years. The Council, Membership, and all participating printmakers wish to thank Emma Gomez and Linda Evans and the Galleries at Federal Plaza for providing the space for our 65th National Exhibition.

Michael Di Cerbo
President

JURORS

CAROL PULIN

Director of the American Print Alliance

LINDA KRAMER

*Curator of Drawings and Prints at the
Brooklyn Museum*

AWARDS (illustrated in Catalog)

The Vera List Purchase Award of \$1500.00 (for an edition of 12 prints, 6 of which will be donated to 6 different museums)	TODD LIM
The Katleen Caraccio Purchase Award of \$250.00	ANN OTIS
The Janet Turner Memorial Cash Award for Excellence \$250.00	JOHN HIMMELFARB
The Judith Lieber, Inc. Purchase Award of \$200.00	CARMEN COLANGELO
The C.G. Metals Co. Merchandise Award of \$200.00	KRISTINE SPINDLER
Rembrant Graphic Arts Materials Award of \$200.00	PAUL CLOUTIER
The E. Weyhe Gallery Purchase Award of \$150.00	SHERRY BELL
The Graphic Chemical & Ink Purchase Award of \$150.00	LAURA RUBY
The Print Club of Albany Purchase Award of \$150.00	BRUCE THAYER
New York Central Art Supplies Merchandise Award of \$100.00	BRADLEY SHANKS
A.I. Friedman Merchandise Award of \$100.00	JOHN SCHULTZ
The Beveled Edge Framing Award of \$100.00	ALINE FELDMAN
The Art and Blueprint Framing Award of \$50.00	MARVIN HILL

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|------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| <p>1. Linda Adato
New York
"Silent Movie" \$450
Color Intaglio
with hand color
24 x 16"</p> | <p>4. Carolyn Autry
Ohio
"Le ciel ironique" \$400
Line etching
& aquatint
13 1/2 x 16"</p> |
| <p>2. Val Akula
Massachusetts
"Tears" \$250
Linoliumprint
hand colored
22 1/2 x 14 1/2"</p> | <p>5. Bonnie Baxter
Quebec
"Tortue-Doree" \$800
Woodcut
44 1/2 x 30"</p> |
| <p>3. Michael Arike
New York
"RKO" \$400
Color aquatint
16 x 20"</p> | <p>6. David Becker
Wisconsin
"Redemption" \$500
Etching/Engraving
22 x 34"</p> |



7. **Willaim Behnken**

New York

"Norma's View" \$400

/ Solitude"

Aquatint

16 x 20"

9. **Grace Bentley-Scheck**

Rhode Island

"Juxtaposition in a" \$495

New World Order"

Collagraph

22 x 30"

8. **Sherry Smith Bell ***

California

"South Facade" \$600

Drypoint

25 x 36"

10. **Vivian Bergenfeld**

Pennsylvania

"Unbounded Space 1" \$500

Lithograph

20 x 28"



8. *"South Facade" Sherry Smith-Bell*

11. **Eleanore Berman**
California
"Mountain 4" \$600
Monotype
30 x 22"

15. **Robert Bero**
New York
"Winter Tuxedo Park" \$750
Woodcut
35 x 48"

12. **David E. Bernard**
Kansas
"Glacier Bay Alaska" \$250
Color woodcut
21 x 28"

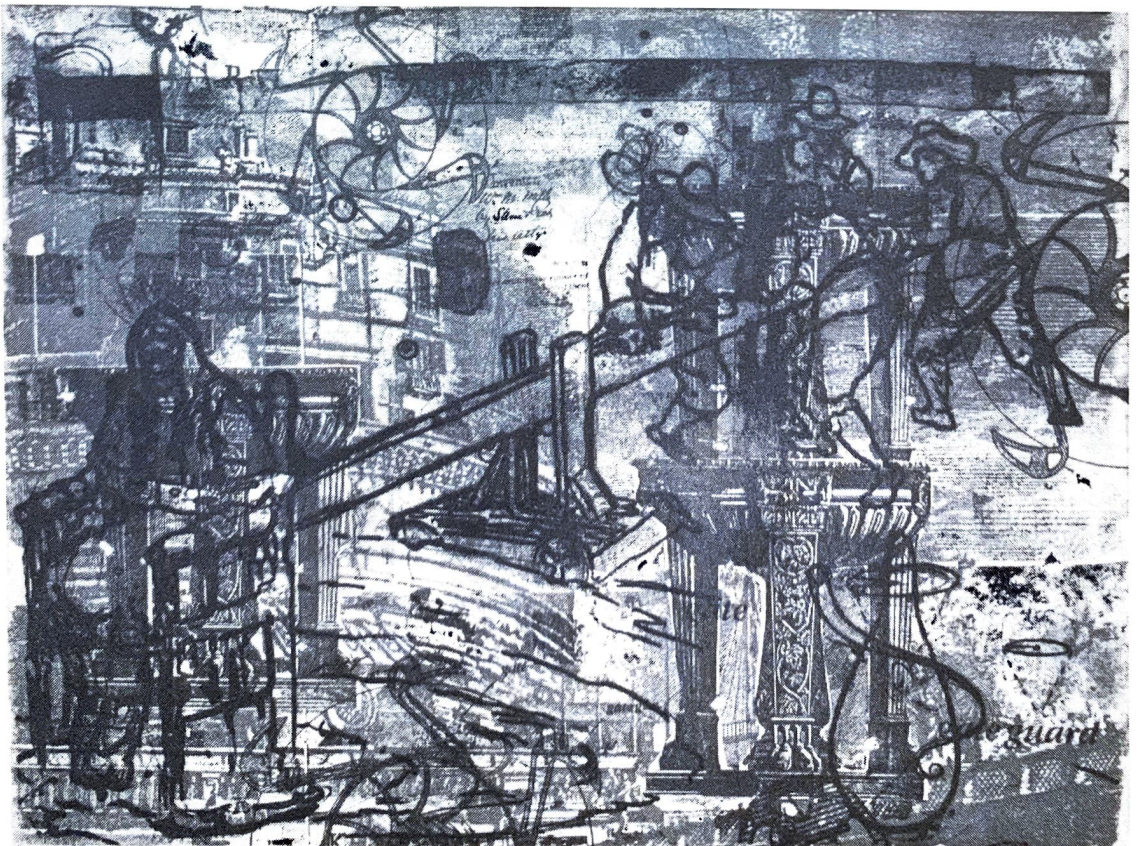
16. **David Blow**
Texas
"Who's Afraid of the Dark" \$800
Serigraph
22 x 33"

13. **Rosemarie T. Bernardi**
Arizona
"Planets" \$500
Intaglio
30 x 40"

17. **Harvey Breverman**
New York
"The Printer Morin" \$450
Color Intaglio
24 1/2 x 17 1/2"

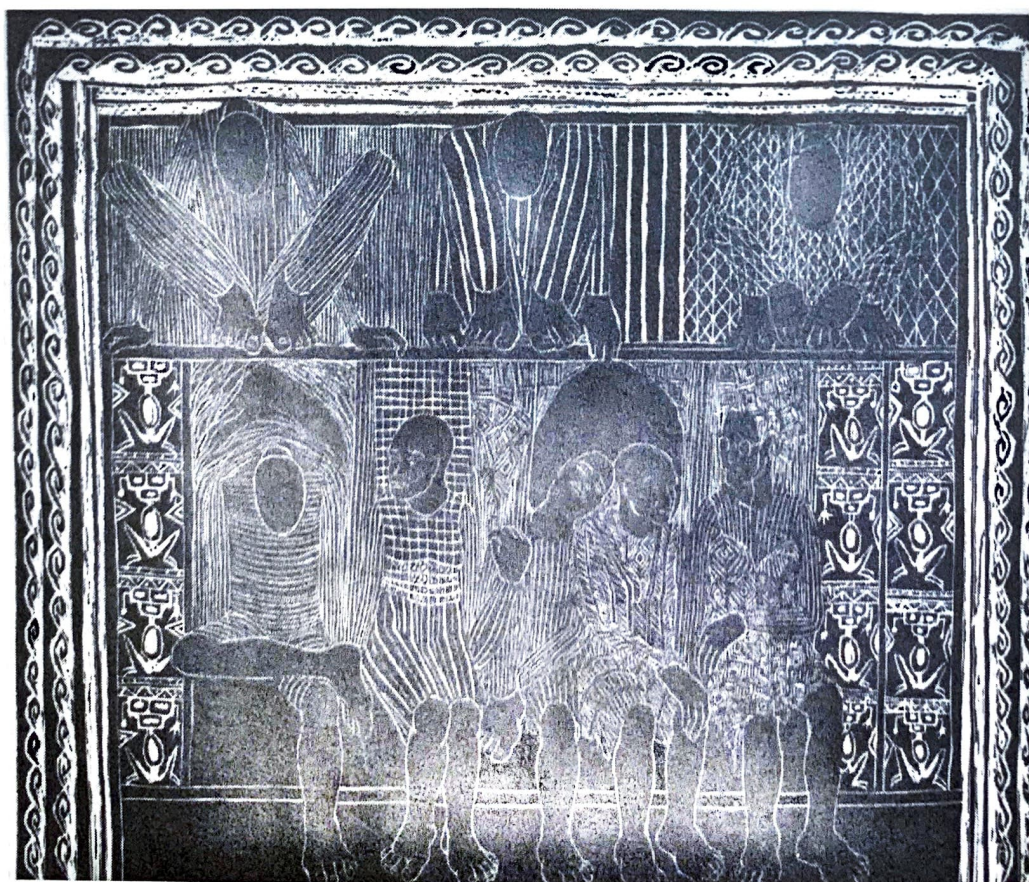
14. **Edward Bernstein**
Indiana
"Cold Fire" \$400
Color Intaglio
18 x 29"

18. **Brie Jean - Yves**
Quebec
"Homais Roiges" \$500
Silkscreen
30 x 22"



33. "Ducking Stool" Carmen Colangelo

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|-----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| <p>19. Harry Brodsky
 Pennsylvania
 "No Exit" \$1100
 Lithograph
 13 1/2 x 18"</p> | <p>23. Kathleen Caraccio
 New York
 "Passages # 242" \$600
 Etching-Collage
 25 x 30</p> |
| <p>20. Gloria Bromberg
 Florida
 "Flight II" \$500
 Etching
 27 1/2 x 17 1/2"</p> | <p>24. Susan Carter-Carter
 New York
 "Ocean Swim" \$425
 Monotype & Collage
 22 x 30"</p> |
| <p>21. Dona Gunther-Brown
 Colorado
 Frog-Red Eyes" NFS
 Hand-colored Lithograph
 15 x 22"</p> | <p>25. Charles Cave
 Pennsylvania
 "First Garden" \$750
 Drypoint
 10 x 10"</p> |
| <p>22. Kitty Bruneau
 Quebec
 "Generation I-89" \$500
 Woodcut & Etching
 36 x 36"</p> | <p>26. Sidney Chafetz
 Ohio
 "Amy Lowell" \$400
 Color woodcut
 16 x 20"</p> |



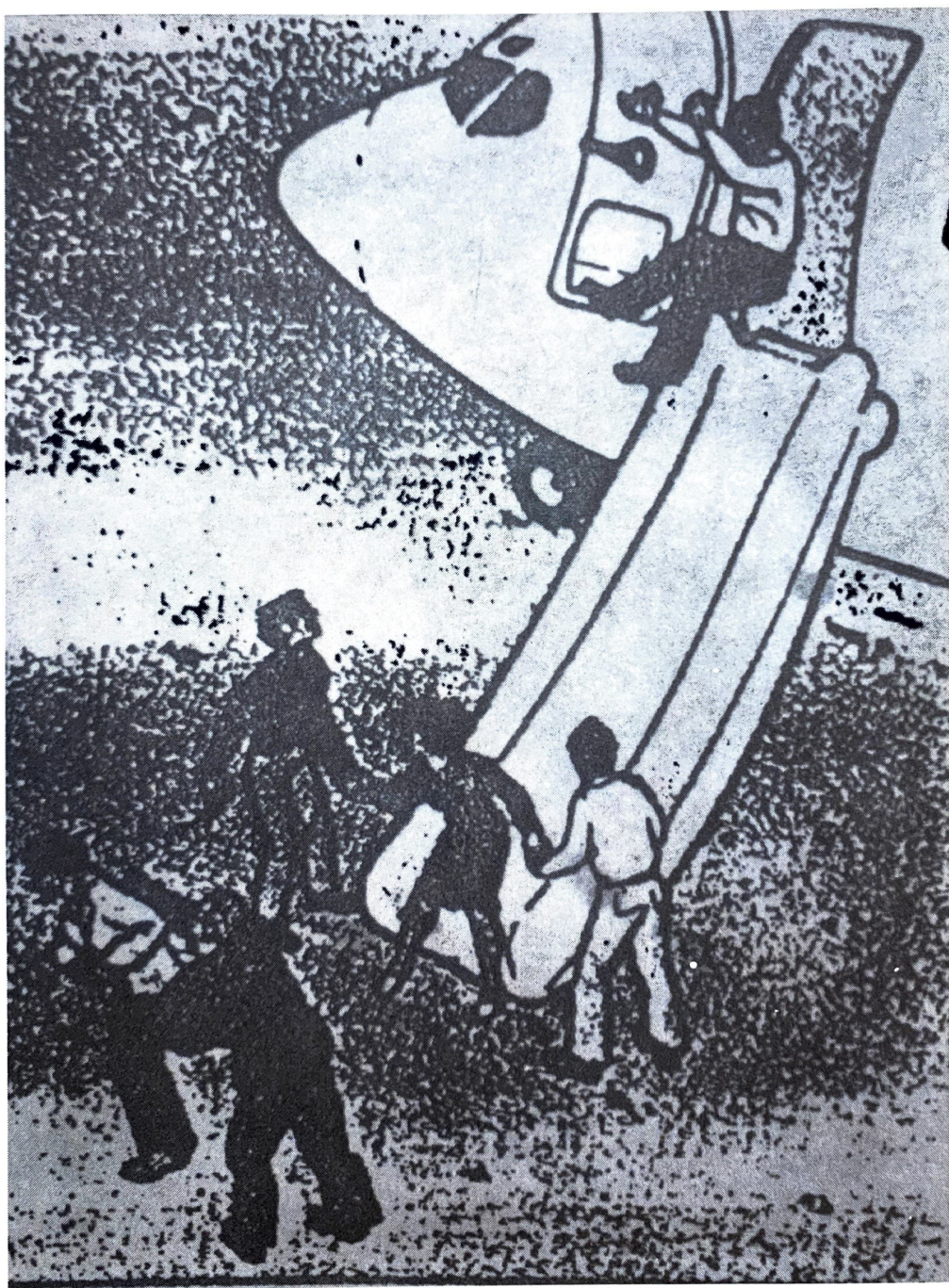
78. "Waiting for the Moon to Rise from Her Woodbark Cave"
Kristine Spindler-Gunnell

27. **Ann Chernow**
Connecticut
"The Old Piano Roll Blues" \$400
Aquatint/Etching
11 3/4 x 8 7/8"

28. **Lee Chesney III**
Texas
"Millers Cornfield" \$400
Intaglio
22 x 28"

29. **Lee Chesney Jr.**
California
"Survival" \$600
Intaglio
20 3/4 x 28 1/2"

30. **Paul Cloutier ***
Quebec
"Rembrandt" \$275
Woodcut
30 x 30"



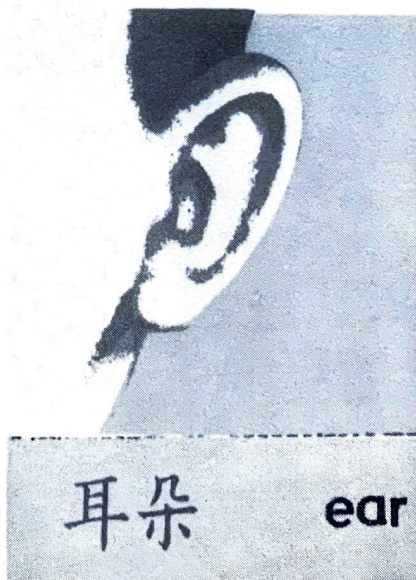
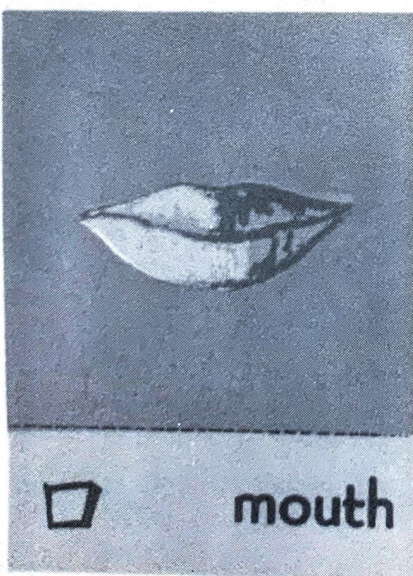
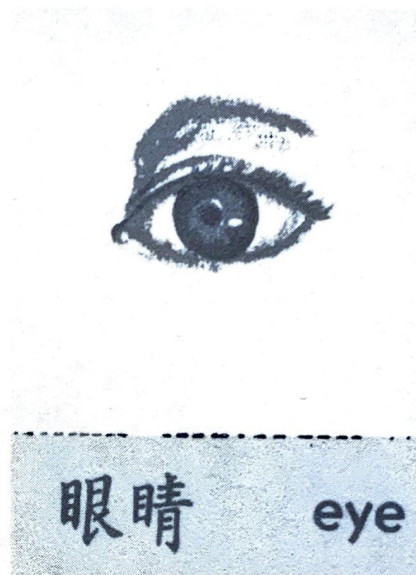
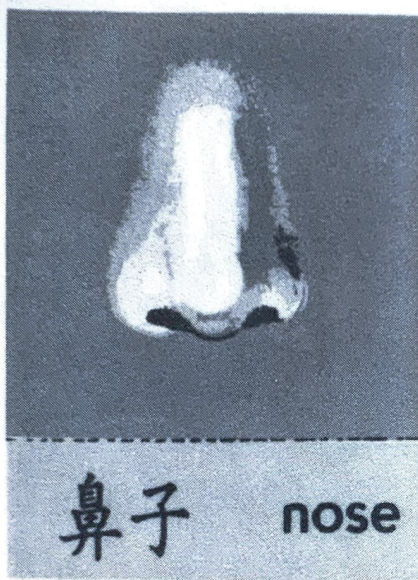
143. "Untitled Disaster" John Schultz

31. **Charles Cohan**
Florida
"Skin Deep and
Cut # 16" \$400
Lithograph-Wax
18 x 25"

32. **Brian D. Cohen**
Vermont
"Night Bridge" \$350
Etching
14 x 17"

33. **Carmen Colangelo ***
West Virginia
"Ducking Stool" \$375
Lithograph
20 x 26"

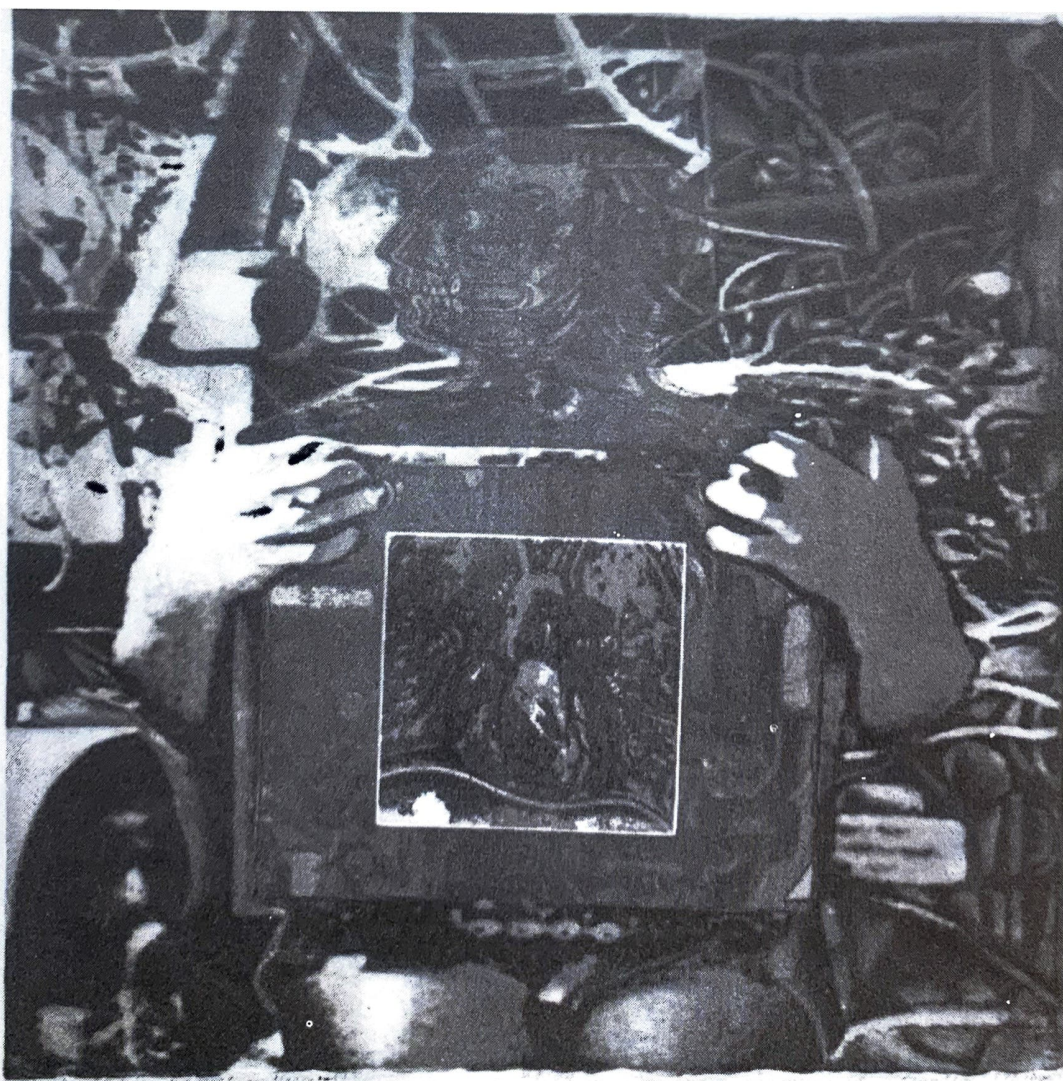
34. **Warrington Colescott**
Wisconsin
"An Environmental \$900
Prez Meets Hole-in-Ozone"
Color Etching
24 3/4 x 18 3/4"



35/40

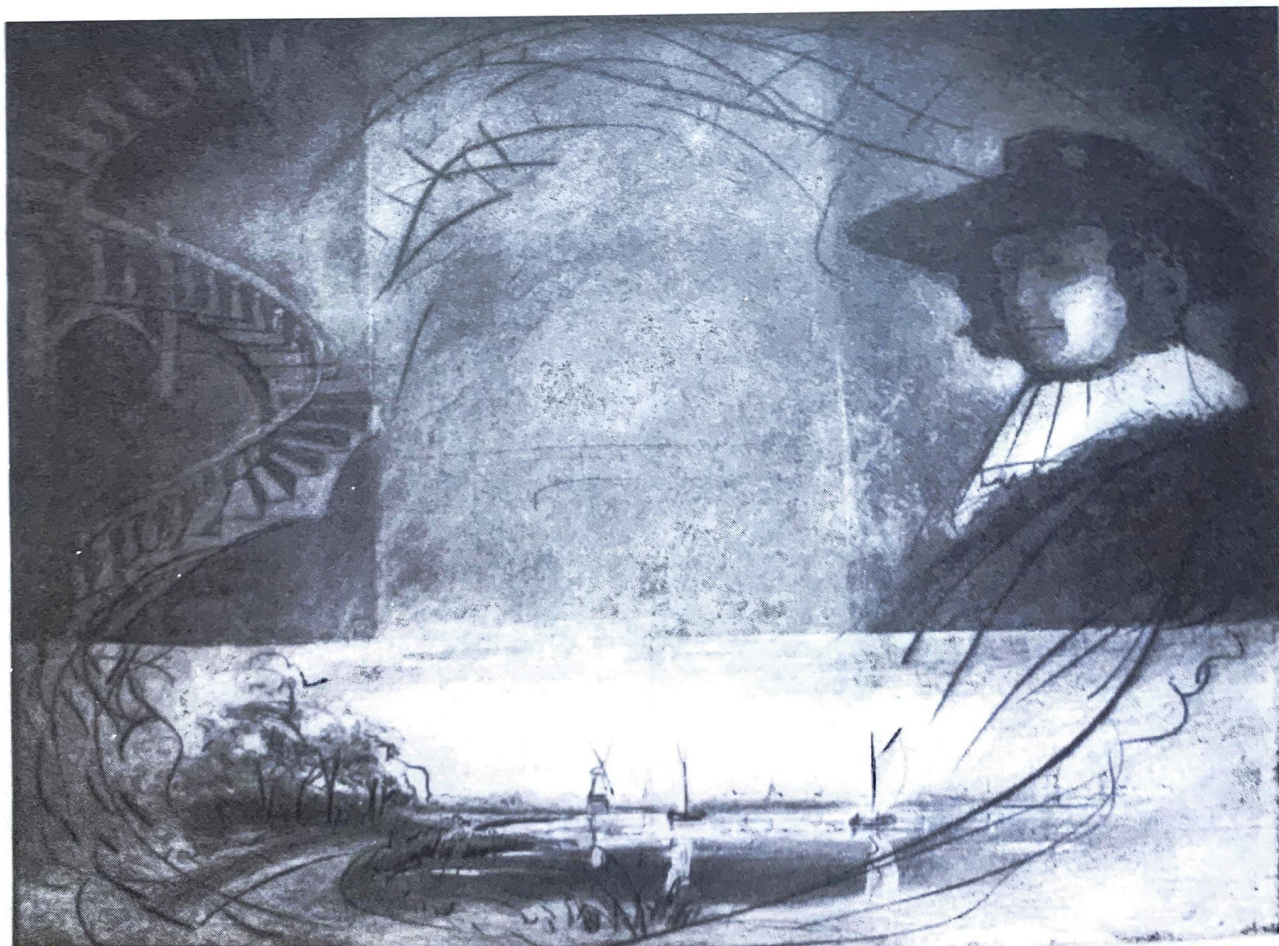
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|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| <p>35. Adrienne Cullom
New York
"By the Sea" \$150
Burin Engraving
13 x 14"</p> | <p>38. Jack Damer
Wisconsin
"Flak" \$750
Litho/Collage
36 x 24"</p> |
| <p>36. Kevin Cummins
Pennsylvania
"The Beach" \$400
Etching/Aquatint
16 x 20"</p> | <p>39. Pamela Delaura
Minnesota
"The Dark Blessing" \$350
Woodcut, Lithograph
Monotype, Serigraph
22 x 30"</p> |
| <p>37. Linda Cummings
New York
"Jordan Circle" \$1000
Linocut & Acrylic
30 x 42"</p> | <p>40. Elizabeth Delson
New York
"Bits of the Beach" \$200
Color Intaglio
7 x 13"</p> |



151. "Techno-Visceral" Bradley Shanks

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| <p>41. Michael Di Cerbo
New York
"Structulite" \$420
Intaglio
28 1/2 x 24 1/2"</p> | <p>44. Richard Dorian
New Jersey
"Rooftops" \$1800
Woodcut
19 1/2 x 15"</p> |
| <p>42. A. M. Dirks
Colorado
"Reminders" \$500
Serigraph
22 x 30"</p> | <p>45. Roy Drasities
South Carolina
"Equivalency" \$400
Shaco Print
18 x 24"</p> |
| <p>43. Tennessee Rice Dixon
New York
"General \$600
Consideration"
Colograph, Silkscreen, Drypoint
8 x 11"</p> | <p>46. David E. Driesbach
Illinois
"A Manicheist's Dream" \$400
Etching
18 x 24"</p> |



47. **Matie Dutka**
Wisconsin
"Entree" \$250
Etching
30 x 20"

48. **Lise Drost**
Florida
"Horizons" \$700
Litho/screen/relief
60 x 40"

49. **Ruth Eckstein**
New York
"Alpha 5" \$600
Woodcut & Collage
26 1/2 x 21"

50. **Gail Edelman**
New York
"Hide and Seek" \$300
Etching
18 x 24"



51. **William Eickhorst**
Missouri
"Death Without Warning"
Mixed Media/Lithograph
20 x 30" \$350

52. **Peter Elloian**
Ohio
"FO-FO"
Drypoint
16 x 19" \$400

53. **Joseph Essig**
New York
"Towers I"
Etching
18 x 36" \$500

54. **Donna Evans**
New York
"Show Me the Way"
Reduction Linocut
10 x 10" \$150

55. **Aline Feldman ***
Maryland
"Drifting Clouds"
Color-Woodcut
48 x 32" \$950

56. **Franklin Feldman**
New York
"Abacus"
Carborundum Etching with
Chine Colle
14 3/4 x 10" \$450

57. **Michele Ferandell**
California
"White Cross"
Relief & Collage
10 x 10" \$600

58. **Spencer Fidler**
New Mexico
"Ammal's Favorite"
Intaglio
36 x 27" \$1300



159. "To Live" Bruce Thayer

59. **Cecily Barth Firestein**
New York
"People Watching" \$2000
Mixed-Media
50 x 43"

60. **Debra Fisher**
Ohio
"Santa Patricia" \$600
Intaglio
36 x 24"

61. **Lalena Fisher**
Texas
"Hombres Necios II \$500
La Negacion"
Serigraph
22 x 13"

62. **Robert Frazini**
Kentucky
"Studio Light \$210
Composition"
Aquatint
11 5/8 x 15 3/4"

63. **Ron Fundingsland**
Colorado
"Master Plan" \$300
Intaglio
11 1/2 x 23"

64. **Donald Furst**
North Carolina
"Polythera" \$150
Lithograph
19 1/2 x 11 3/8"



55. *"Drifting Clouds" Aline Feldman*

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| <p>65. Kathleen Gallagher
New York
"Harbor View NYC" \$600
Etching
24 x 18"</p> | <p>72. Carla Golembe
Massachusetts
"Grenada Marketplace XIV" \$600
Monotype
24 x 26"</p> |
| <p>66. Arthur Geisert
Illionis
"1000 Pigs" \$450
Colored Etching
24 x 36"</p> | <p>73. Raymond Gloeckler
Wisconsin
"Convening of the Committee for the Certification of Persons on Points of Political Correctness" \$175
Wood Engraving
4 x 6"</p> |
| <p>67. Ray E. George
Illinois
"1/3/92 VIII" \$300
Drypoint/Monoprint
28 x 20"</p> | <p>74. Eric Goldberg
Connecticut
"The Triumph of Nature" \$150
Etching/Aquatint
12 x 18"</p> |
| <p>68. Deborah Geurtze
New York
"The Beavers Work" \$135
Etching
9 x 12"</p> | <p>75. Sergio Gonzalez-Tornero
New York
"# 7,1992" \$500
Drypoint
24 x 31 1/2"</p> |
| <p>69. Robin L. Gibson
Pennsylvania
"Untitled" \$800
Woodcut
30 x 41"</p> | <p>76. T. Schuppach-Gordon
North Carolina
"We Gather Sticks" \$600
Intaglio-Woodcut
16 x 28"</p> |
| <p>70. Gordon W. Gilkey
Oregon
"Rondo" \$500
Aquatint
11 1/2 x 16 1/2"</p> | <p>77. Allen Grindle
New York
"Torso with Vine" \$250
Plaster Cast
23 3/8 x 13 1/8"</p> |
| <p>71. Oscar J. Gillespie
Illinois
"Litany in Rust" \$450
Intaglio/Collagraph
16 x 22"</p> | |

78. **Kristine Spindler-Gunnell ***
Utah
"Waiting for the Moon \$250
to Rise from Her Woodbark
Cave"
Woodcut
26 x 23"
79. **Adele Henderson**
New York
"Abiogenesis XI" \$300
Lithograph & Relief
30 x 22"
80. **David Smith-Harrison**
California
"Yucatan" \$1200
Etching
36 x 24"
81. **Mary Heiss**
Maryland
"Cedar Knoll" \$500
Collagraph
22 x 38 1/2"
82. **Marvin Hill ***
Wisconsin
"Sammy Echidra \$185
Speaks in Depth"
Dimensional Linocut
11 x 12"
83. **Lou Hicks**
Connecticut
"Eva's Head" \$300
Lithograph
14 7/8 x 12 3/8"
84. **John Himmelfarb ***
Illinois
"Proof Copy" \$1250
Lithograph
36 x 24"
85. **Sidney Hurwitz**
Massachusetts
"Conveyer" \$600
Watercolor & Aquatint
18 x 24"
86. **Judith Jaidinger**
Illinois
"The Determing Factor" \$300
Wood Engraving
8 1/2 x 8 1/2"
87. **May Janko**
New York
"Bio-Clock" \$375
Color Intaglio
23 3/4 x 15"
88. **Stan Kaplan**
New York
"Zayda" \$150
Lino-Cut
18 x 12"
89. **Catherine Kernan**
Massachusetts
"Clapper Lake # 8" \$1200
Watercolor, Monotype
15 x 20"
90. **Barbara Kerne**
Maryland
"Life Crisis" \$850
Intaglio
19 x 24"
91. **Kenneth A. Kerslake**
Florida
"A Corner for Mosing" \$500
Color Intaglio
6 1/2 x 23 1/2"

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| <p>92. Robert Kipniss
New York
"Springfield, O" \$1000
Drypoint
12 3/4 x 11"</p> | <p>99. Martin Levine
New York
"Ogden Overpass" \$800
Intaglio
22 x 28"</p> |
| <p>93. Nan Kornfeld
Wisconsin
"In Chaos We Dance" \$3500
Linocut/Fiber
75 x 54"</p> | <p>100. Bellamy Printz Lewis
Illinois
"Food Series II" \$300
Litho-Intaglio
21 x 14 1/2"</p> |
| <p>94. Lynwood Kreneck
Texas
"Clown Directing \$1000
Distracted Dogs"
Screenprint Monotype/Drawing
Sewing
32 x 40"</p> | <p>101. Shiao-Ping Liao
New Jersey
"Garden Party # 9" \$1000
Mixed Media
21 1/2 x 32"</p> |
| <p>95. Mie Kurahara
New York
"Elected Affinities" \$200
Etching/Aquatint
22 x 30"</p> | <p>102. Todd Lim *
Connecticut
"The Yellow Race" \$500
Silkscreen
15 3/4 x 12 3/4"</p> |
| <p>96. Kim Laurel
Illinois
"XY3 Candinal" \$750
Color Monoprint
10 x 10"</p> | <p>103. Evan Lindquist
Arkansas
"Survivor" \$500
Burin Engraving
24 x 18"</p> |
| <p>97. Carol Sue Lebbin
Maryland
"Pool Echos" \$800
Reduction Woodcut
26 x 21"</p> | <p>104. Naoko Matsubara
Ontario
"Tropical Rain" \$295
Woodcut
22 x 16"</p> |
| <p>98. Yvonne Leonard
South Carolina
"Concea I" \$150
Intaglio
9 x 6"</p> | <p>105. Wanda Miller Matthews
Colorado
"Bithplace: In My \$600
Grandmother's House"
Color Intaglio
26 1/2 x 22 1/4"</p> |

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| <p>106. Wayne A. Miyamoto
Hawaii
"Kami Figure" \$500
Intaglio
24 x 18"</p> | <p>113. Christie Long Nuell
Tennessee
"Finger Lakes X-Ray" \$200
Intaglio
19 1/2 x 14 1/2"</p> |
| <p>107. Philip Monteith
Indiana
"Fishing Warf - Maine" \$125
Reduction Woodcut
12 x 24"</p> | <p>114. George O'Connell
New York
"Waterfall" \$500
Monotype
22 3/4 x 31 3/4"</p> |
| <p>108. Norma Morgan
New York
"Natural Stone" \$400
Color Engraving
12 x 12"</p> | <p>115. Judith O'Rourke
North carolina
"A Romantic Sunset" \$500
Vitreograph-Intaglio
30 x 32"</p> |
| <p>109. Dave Morrison
Indiana
"Trapped" \$300
Lithograph
18 x 23"</p> | <p>116. Ann Otis *
Illinois
"Secret Gardens" \$195
Viscosity Etching
27 x 32"</p> |
| <p>110. Thomas Nawrocki
Missouri
"Zot Zie 2B" \$500
Collagraph
26 x 34"</p> | <p>117. Richard Pantell
New York
"Street Lovers" \$175
Etching
9 x 12"</p> |
| <p>111. Masaaki Noda
New York
"Further" \$300
Silkscreen
15 x 22"</p> | <p>118. Michael Pellettieri
New York
"Artists Woujing" \$350
Lithograph
22 x 30"</p> |
| <p>112. Tayako Noda
New York
"Parade to the Sun" \$600
Color Etching
16 x 21 1/2"</p> | <p>119. Sfona Pelah
California
"Untitled" \$200
Etching
6 x 9"</p> |

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| <p>120. Rita Peranio
New York
"Railroad Bridge" \$250
Mezzotint
9 x 12"</p> | <p>127. Florence Putterman
Pennsylvania
"The Year of the Comet" \$950
Woodcut
29 1/2 x 41"</p> |
| <p>121. Jack Perlmutter
Washington, D.C.
"Umbrella" \$500
Etching-Engraving
13 x 19"</p> | <p>128. Joseph Ramos
New York
"Untitled" \$150
Lithograph
17 1/2 x 14 1/2"</p> |
| <p>122. Merle Perlmutter
New York
"In Search of \$75
Extraterrestrial Intelligence"
Etching
2 x 2"</p> | <p>129. Krishina Reddy
New York
"Gulf War 1991" \$1100
Color Engraving
14 x 19 1/2"</p> |
| <p>123. Linda Plotkin
New York
"Sea Change 3" \$1500
Monotype
29 1/4 x 38 1/2"</p> | <p>130. Minna Resnick
New York
"Swingtime" \$500
Lithograph
30 x 22 1/2"</p> |
| <p>124. Dwight Pogue
Massachusetts
"Orchids in the \$500
Moonlight"
Lithograph
28 x 36"</p> | <p>131. Dennis Revitzky
New York
"Mysteries of Time \$250
and Space"
Linocut & Mixed Media
19 1/2 x 25 1/2"</p> |
| <p>125. Michael Ponce De Leon
New York
"Symfonia Galactica" \$350
Collage-Intaglio
20 x 25"</p> | <p>132. Rosalyn Richards
Pennsylvania
"Canyon Light" \$400
Intaglio
20 x 16"</p> |
| <p>126. Hartwell Priest
Virginia
"Full Moon" \$350
Etching
22 x 26"</p> | <p>133. Xavier Rivera
New York
"Free" \$800
22 x 32"</p> |

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| <p>134. Deena des Rioux
New York
"Disk Drive" \$950
Digital Graphic on
Polyester Film
35 x 24"</p> | <p>141. Cornelia Ruehlicke
New York
"Pure Gold Lies Deep" \$800
I b-7"
Etching-Photo Copy
12 x 9"</p> |
| <p>135. P.J. Rogers
Ohio
"Puppet II" \$300
Aquatint with Thread
19 x 14"</p> | <p>142. Wanda Ruger
Ohio
"Mask I" \$100
Mezzotint
5 x 5"</p> |
| <p>136. Clare Romano
New York
"Mammoth Falls" \$900
Collograph & Monotype
60 x 22"</p> | <p>143. John Schultz *
Illinois
"Untitled Disaster" \$600
Photo-Lithograph
18 x 22"</p> |
| <p>137. Conrad Ross
Alabama
"Noble Hall # 3" \$500
Intaglio & Releif
15 x 18 1/2"</p> | <p>144. Thomas Seawell
Texas
"The Toyko Stock" \$450
Exchange
Serigraph
17 x 23 1/2"</p> |
| <p>138. John Ross
New York
"Carnival I" \$1100
Collagraph
30 x 40"</p> | <p>145. Doris Seidler
New York
"Moon Probe" \$500
Print Collage
7 x 10"</p> |
| <p>139. Ronald L. Ruble
Wisconsin
"The Discovery" \$300
of Honey"
Lithograph
17 x 26"</p> | <p>146. John Paulas Semple
Vermont
"Masquerade" \$250
Woodcut
23 x 28"</p> |
| <p>140. Laura Ruby *
Hawaii
"Na Maka Oka Aina" \$600
Serigraph
30 x 22"</p> | <p>147. Daniel Serra-Badue
New York
"Exactitude I" \$400
Lithograph
12 1/2 x 19"</p> |

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|-------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| <p>148. Donald Sexauer
North Carolina
"Close-up Double Arch"
Aquatint
14 x 17" \$125</p> | <p>155. Evan Summer
Pennsylvania
"Nocturne IX" \$350
Etching/Engraving/Drypoint
21 x 17"</p> |
| <p>149. Gary Shaffer
California
"Little Dogs and All" \$600
Intaglio, Lithograph, Woodcut
29 x 38"</p> | <p>156. Albert Sway
New Jersey
"David and Bathseba" \$85
Etching
5 x 6"</p> |
| <p>150. Lynn Shaler
Michigan
"Rez-de Chaussee" \$400
Etching/Aquatint
12 3/8 x 7 9/16"</p> | <p>157. Mary Margaret Sweeney
New Hampshire
"Their Turkish Respite" \$150
Etching
5 x 6"</p> |
| <p>151. Bradley Shanks *
Florida
"Techno-Visceral" \$300
Electronic Media Photogravure
15 x 15"</p> | <p>158. Mary Teichman
New York
"Kiwi" \$100
Color Etching
3 x 4"</p> |
| <p>152. Richard Sloat
New York
"Pedestrian Crossing" \$600
Etching
15 x 21"</p> | <p>159. Bruce Thayer *
Minnesota
"To Live" \$300
Collagraph & Rubber Stamp
30 x 24"</p> |
| <p>153. Moishe Smith
Utah
"Custer's Last Stand" \$500
Intaglio
18 x 24"</p> | <p>160. Caroline Thorington
Maryland
"Moon Dreams" \$350
Lithograph and Chine Colle
25 x 21"</p> |
| <p>154. Richard Steele
Virginia
"What Profit Should We Have" \$300
Etching
16 x 24"</p> | <p>161. Karen Trask
"Recueillement" \$350
Litho-Serigraph
30 x 22"</p> |

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| <p>162. Emily Trueblood
New York
"City Night III" \$225
Woodcut
20 x 16"</p> | <p>169. Constance Estep Wells
Texas
"Look Homeward NFS
Angel"
Color Lithograph
22 x 30"</p> |
| <p>163. Shelley Thorstensen
New Jersey
"Vessel of the Fish" \$1050
Lithograph, Screenprint
& Relief on Glassine
24 x 36"</p> | <p>170. Idaherma Williams
New Jersey
"Artists Studio" \$600
Woodcut
20 x 20"</p> |
| <p>164. Tom Voorhees
Washington
"Ma" \$250
Screenprint
16 x 23"</p> | <p>171. Steven Yamin
New York
"Project 79" \$175
Intaglio-Stencil
9 x 9"</p> |
| <p>165. Susan Veroff
Quebec
"Frasil D' Automne" \$75
Cardboard Etching
11 x 12"</p> | <p>172. Cora Yee
Hawaii
"Eurynome and Ophion" \$375
Screenprint & Gold Leaf
11 1/2 x 8"</p> |
| <p>166. Sam Walker
Pennsylvania
"Ockham's Razor" \$400
Etching
20 x 24"</p> | <p>173. Anne Youkeles
New York
"Nuanaces" \$600
Mixed Media
29 x 34"</p> |
| <p>167. William Walmsley
Florida
"I'll Have to Think \$300
a Day or Two"
Dayglo Lithograph
25 1/2 x 19 1/2"</p> | <p>174. Herman Zaage
New York
"Epiphyte" \$600
Mezzotint
18 x 24"</p> |
| <p>168. Herbert Waters
New Hampshire
"Snow Fence and \$150
Welch Mt."
Wood Engraving
5 1/2 x 8 3/4"</p> | <p>175. Murray Zimiles
New York
"To Die with Honor" \$400
Lithograph
22 x 30"</p> |
| | <p>176. Richard Zoellner
Alabama
"Em-Jay-Kew" \$150
Etching
27 1/2 x 19 1/2"</p> |

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Letterio Calapai

Minna Citron

John Menihan

Moishe Smith

Maltby Sykes

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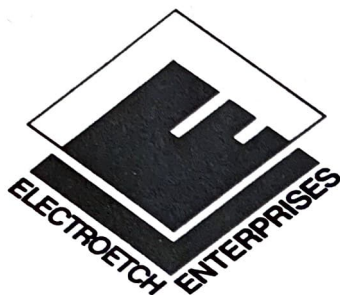


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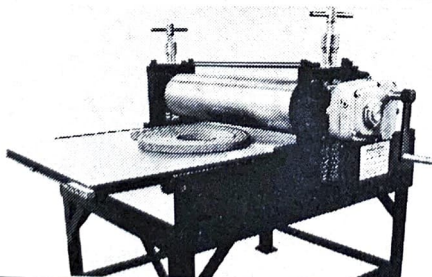
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MEMBERSHIP IN SAGA . . .

There are several categories of membership.

ARTIST MEMBERSHIP

Fine art printmakers interested in becoming artist members of SAGA are invited to contact the:

SAGA MEMBERSHIP COMMITTEE
SAGA
32 UNION SQUARE RM. 1214
NEW YORK, NEW YORK 10003

The committee, which is made up of Council members, will jury applicants based on a slide portfolio.

COLLECTOR MEMBERSHIP

Collector Members are collectors or those who have an interest in contemporary printmaking who wish to support the efforts of the organization. Collector Members receive prints and publications issued or published by SAGA, and are invited to all SAGA events. One of the privileges of Collector Membership is the receipt of a presentation print from a limited edition by one of our members. In addition, collector Members receive all mailings and the SAGAletter, the organization's newsletter.

CORPORATE MEMBERSHIP

Corporate members receive all the privileges of collector membership. These corporations will be listed in SAGA publications, and corporate representatives may be asked to serve as members of the Advisory Board.

FRIENDS OF SAGA

Friends receive all SAGA publications and are invited to all SAGA events.



"From Central Park" Robert Kipniss
color lithograph, 8" x 6" Edition of 120



MERLE PERLMUTTER
Artist Printmaker

Winner of forty awards. Ten one person exhibitions and numerous group shows here and abroad. Including the Hudson River Museum; Katonah Gallery Katonah, NY; Museum of Modern Art, Wakayama, Japan; Tai Pei Fine Arts Museum; The Virginia Museum; The Portland Museum of Art, OR; Tucson Museum of Art; and numerous others.

"A perfect landing"
Soft ground, mezzotint 2" x 2"
Edition of 150



LINDA PLOTKIN
Artist Printmaker

Born in Milwaukee, Wisconsin, Received her MFA from Pratt Institute. Numerous awards and one-woman exhibitions. Participated in Tenth Tokyo International and Thirty Years of American Printmaking. Prints and drawings in collections of MOMA, Brooklyn Museum, Library of Congress, Chicago Art Institute, and many others.

"Still life with coffee"
Intaglio 5" x 4"
Edition of 75



HERMAN ZAAGE

Artist Printmaker

Active in printmaking since the 1940's and part of the WPA Art Workshops. Extensive exhibitor in numerous one person and group shows including Boston Printmakers, John Szoke Gallery, Metropolitan Museum of Art, Guggenheim Museum. Winner of many awards and prizes, his work is represented in private and public collections. Additionally, his prints have appeared in various publications..

"Buys"

Mezzotint 1 5/8" x 2 1/2"

Edition of 25

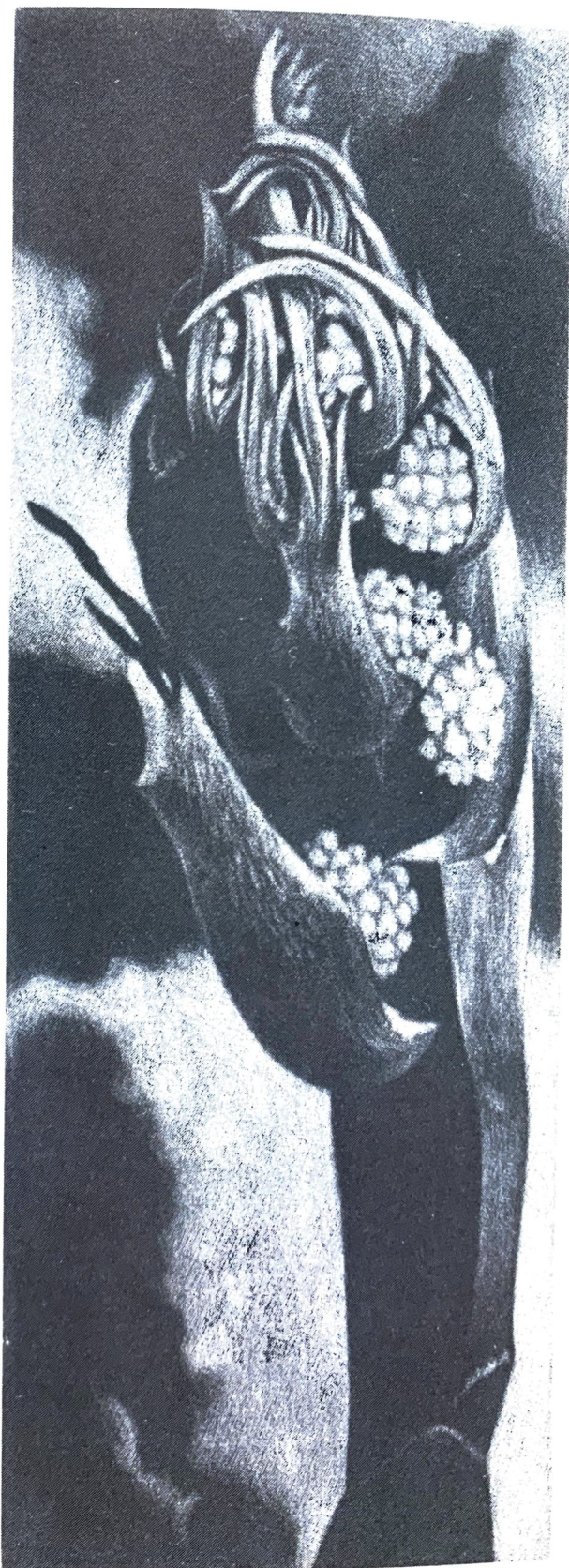
HERMAN ZAAGE

Artist Printmaker

"Portent"

Mezzotint 6 7/8" x 2 1/2"

Edition of 25





ROBERT KIPNESS

Printmaker/Painter

Born in NYC and studied at the Art Students League.

Received his MFA from the University of Iowa. Has been awarded over a dozen major prizes and has shown extensively over the past 40 years here and abroad. Represented in many of the country's most important museums including the Whitney Museum of American Art, Metropolitan Museum of Art, the Philadelphia and Boston Museums of Fine Art and has prints in many university collections as well.

"Essence III"

Color Lithograph 4" x 3"

Edition of 175



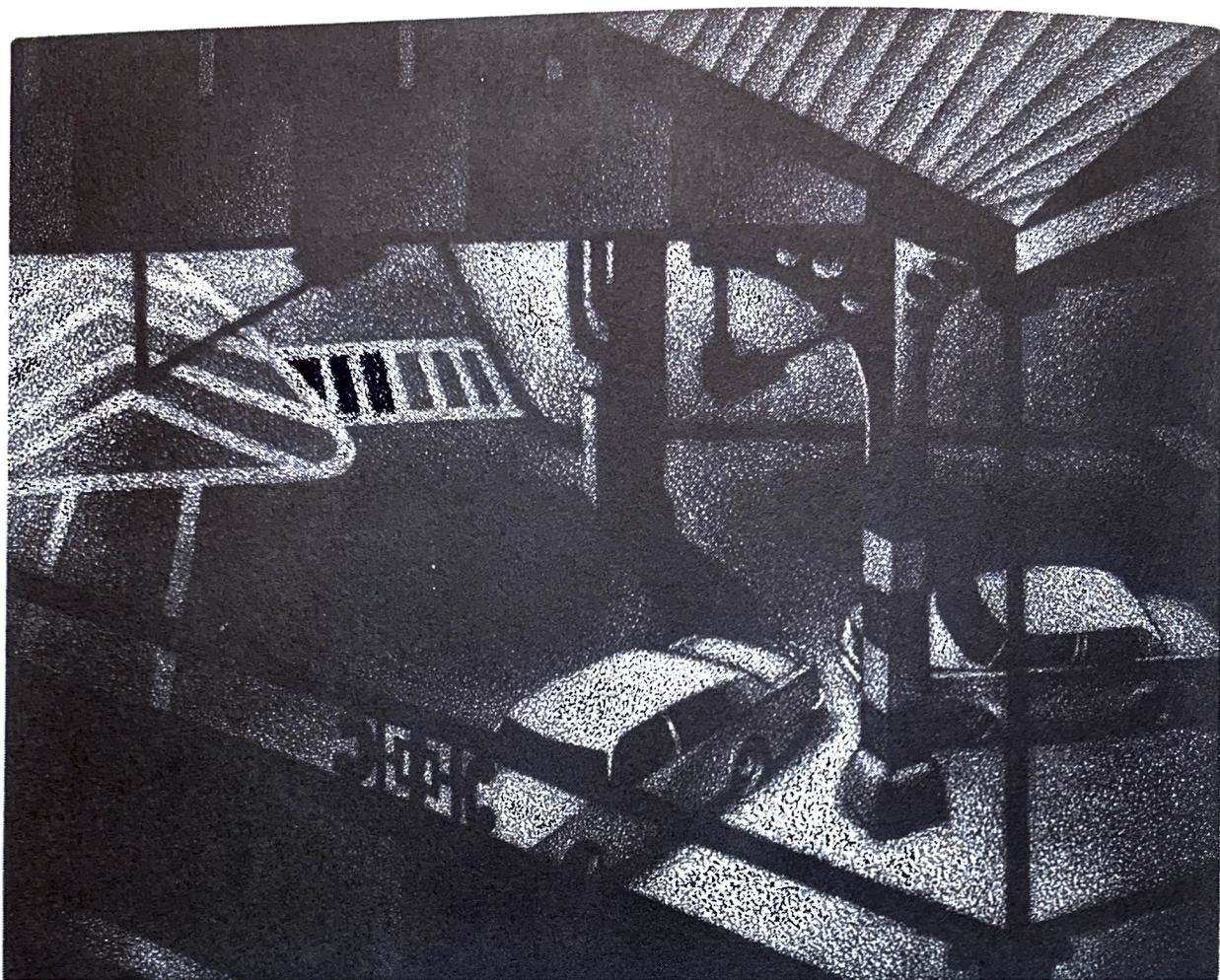
ROBERT KIPNESS

Printmaker/Painter

"Near Lancaster"

Drypoint 6 1/4" x 7 1/8"

Edition of 50



WILLIAM BEHNKEN

Artist Printmaker

Has taught and lectured on printmaking for many years. Numerous awards,. Solo exhibitions and group shows. Participant in "Recent Works on Paper" Susan Teller Gallery, Associated American Artists gallery and National Academy of Design exhibitions recipient of national awards and prizes. Represented in the Brooklyn Museum, Indianapolis Museum of Fine Arts, Zimmerli Art Museum at Rutgers University and others.

SAGA

COLLECTOR MEMBERSHIP

This is an invitation to you to join the Society of American Graphic Artists as a Collector Member. This opportunity is open to all who have a love of fine prints and an interest in contemporary printmaking. One of the privileges of membership will be the receipt of a specially executed presentation print.

Other activities in our program include demonstrations, publications, lectures and exhibitions, intended to extend a knowledge of prints to all those interested. Collector Members share in these activities, and in addition, receive each year, a print of their choice from those executed by an artist member.

The printmakers who compose the artist membership of the Society of American Graphic Artists have always felt a special bond of friendship with the Collector Members. You are cordially invited to become one of them.

Collector Membership Print Selection — Price List

The cost of the print you select includes Collector Membership to SAGA for the year.

<i>From Central Park</i>	Robert Kipniss	\$195.00
<i>A Perfect landing</i>	Merle Perlmutter	\$ 60.00
<i>Still Life With Coffee</i>	Linda Plotkin	\$ 95.00
<i>Buoys</i>	Herman Zaage	\$ 50.00
<i>Portent</i>	Herman Zaage	\$ 95.00
<i>Essences III</i>	Robert Kipniss	\$ 95.00
<i>Near Lancaster</i>	Robert Kipniss	\$295.00
<i>Bronx Icon</i>	William Behnken	\$ 95.00

We have limited quantities of *additional* prints available for \$75.00

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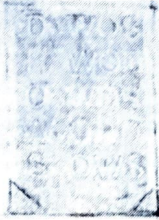
✓ Artist Membership	\$30.00
✓ Collector Membership	Included with the cost of the Collector Membership print you select.
✓ Corporate Membership	\$500.00 (Includes a print selection of your choice.)
✓ Friends of SAGA	\$20.00

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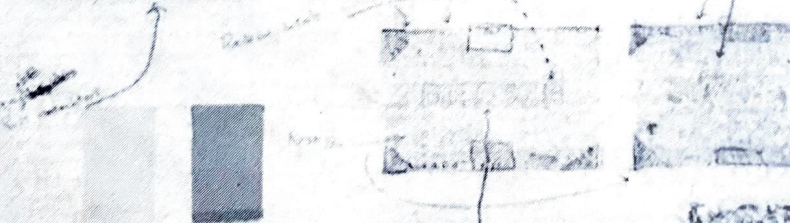
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